MUSIC - UNIVERSITY OF TORONTO
3 1761 11131831 7

Prokof'ev, Sergei Sergeevich
[Egyptian nights. Suite; arr.]
Antonii i Kleopatra

M
236
P76
op.61

Концертный репертуар виолончелиста

С. ПРОКОФЬЕВ

АНТОНИЙ И КЛЕОПАТРА

ДВА ПОРТРЕТА

СВОБОДНАЯ ОБРАБОТКА
ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО
Г. ЗИНГЕРА

СОВЕТСКИЙ КОМПОЗИТОР

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С. ПРОКОФЬЕВ

АНТОНИЙ И КЛЕОПАТРА

ДВА ПОРТРЕТА

(сюита из музыки к драматической постановке «Египетские ночи»)

Свободная обработка для виолончели и фортепиано
Г. ЗИНГЕРА

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СОВЕТСКИЙ КОМПОЗИТОР
Москва 1975

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ВСТУПЛЕНИЕ
КЛЕОПАТРА
НАШЕСТВИЕ РИМЛЯН
АНТОНИЙ
ТАНЦЫ
ПОРАЖЕНИЕ И СМЕРТЬ АНТОНИЯ
ЗАКАТ КЛЕОПАТРЫ

M
236
P76
opp. 61

П $\frac{90601-281}{082(02)-75}$ 440—75

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АНТОНИЙ И КЛЕОПАТРА

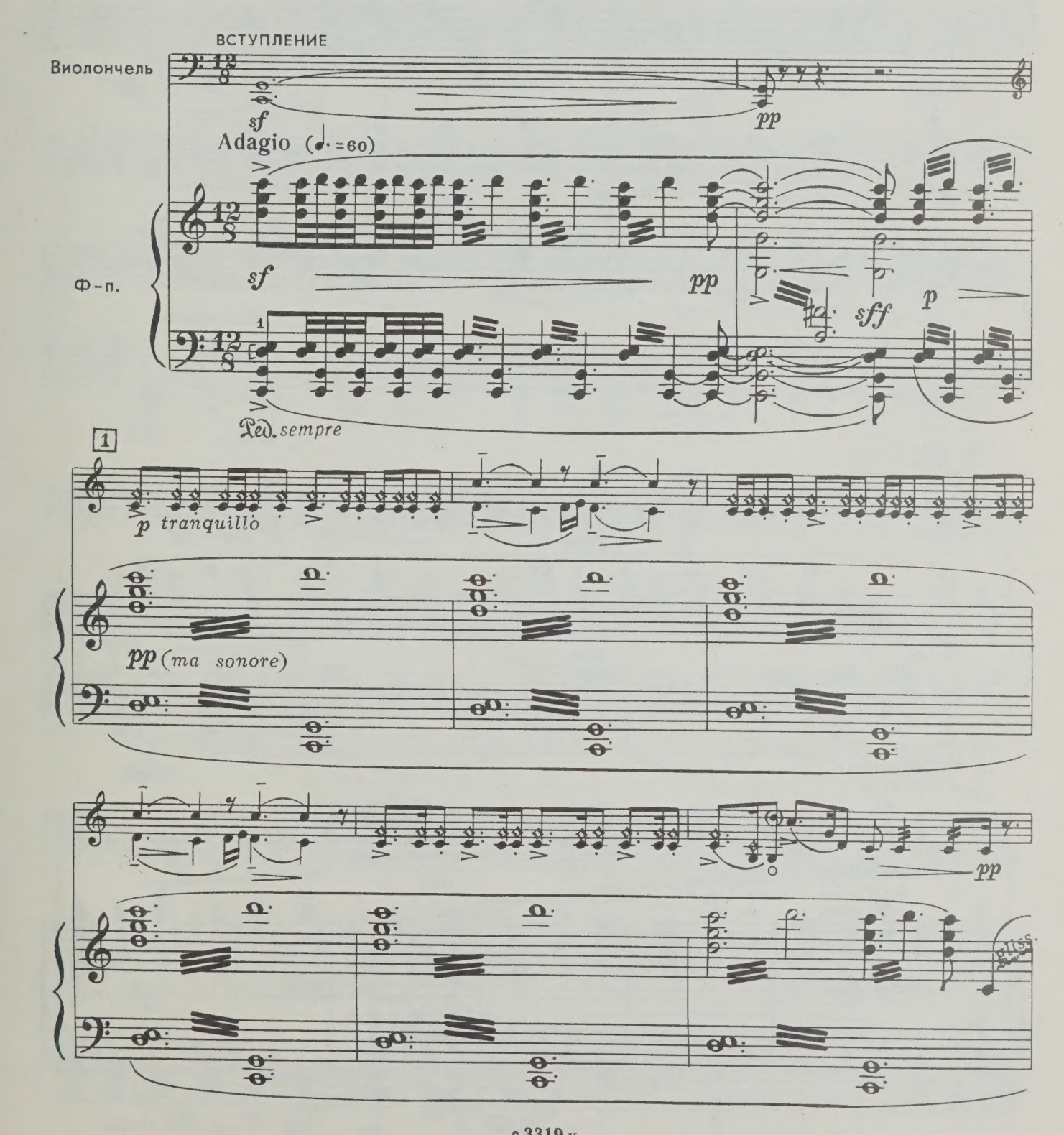
Два портрета

(сюита из музыки к драматической постановке „ЕГИПЕТСКИЕ НОЧИ“)

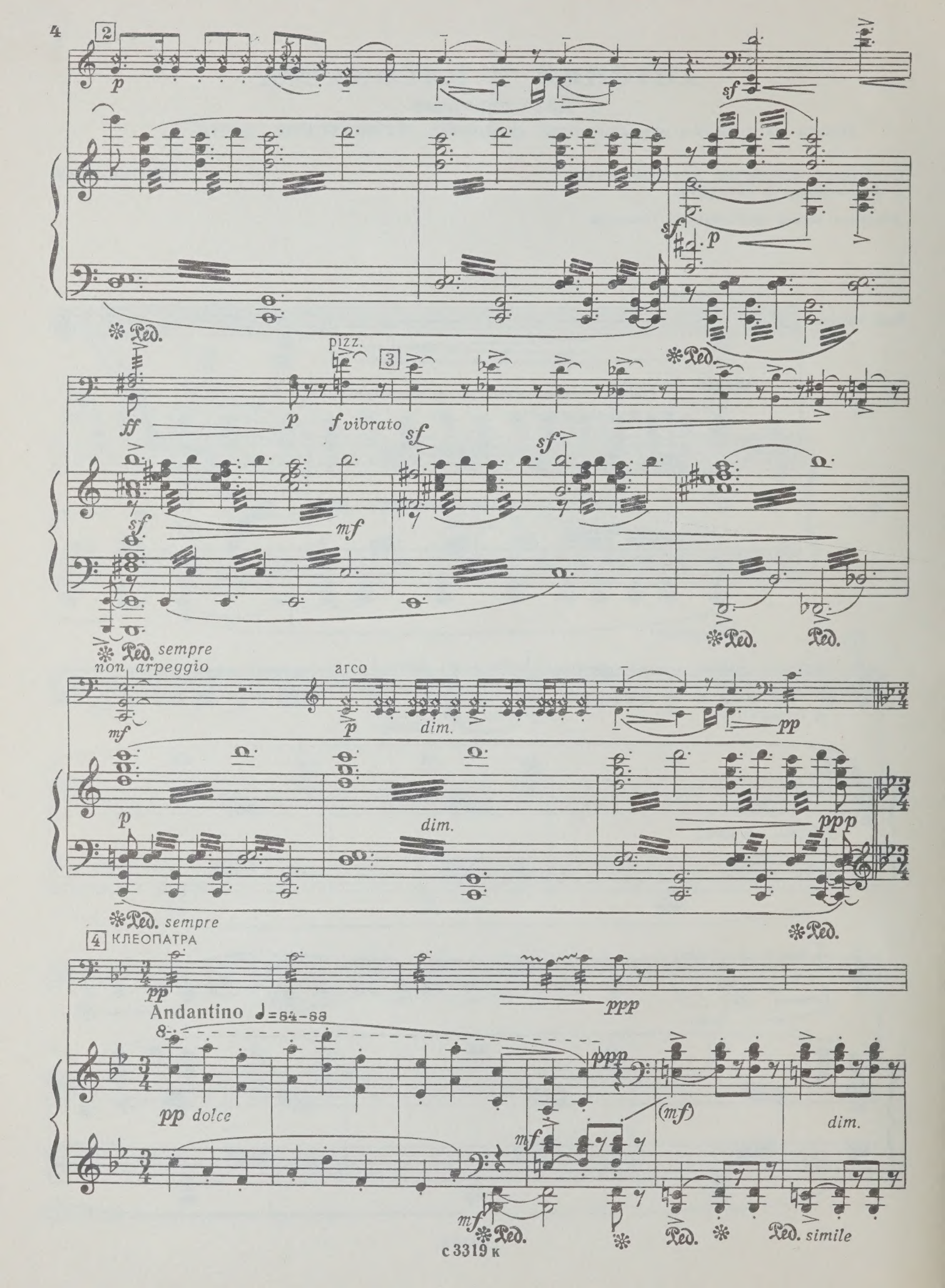
Свободная обработка для виолончели и фортепиано Г. ЗИНГЕРА

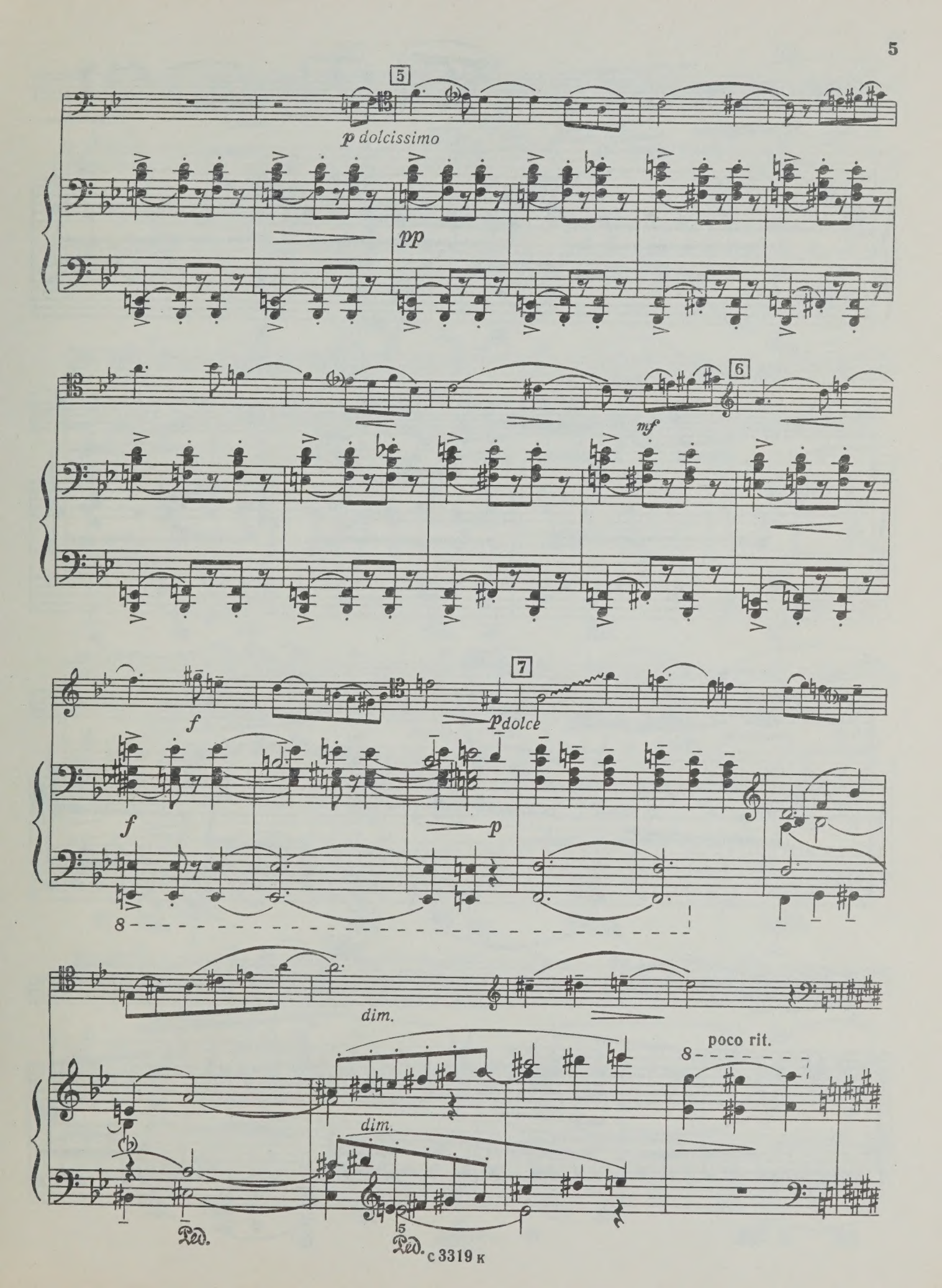
С. ПРОКОФЬЕВ

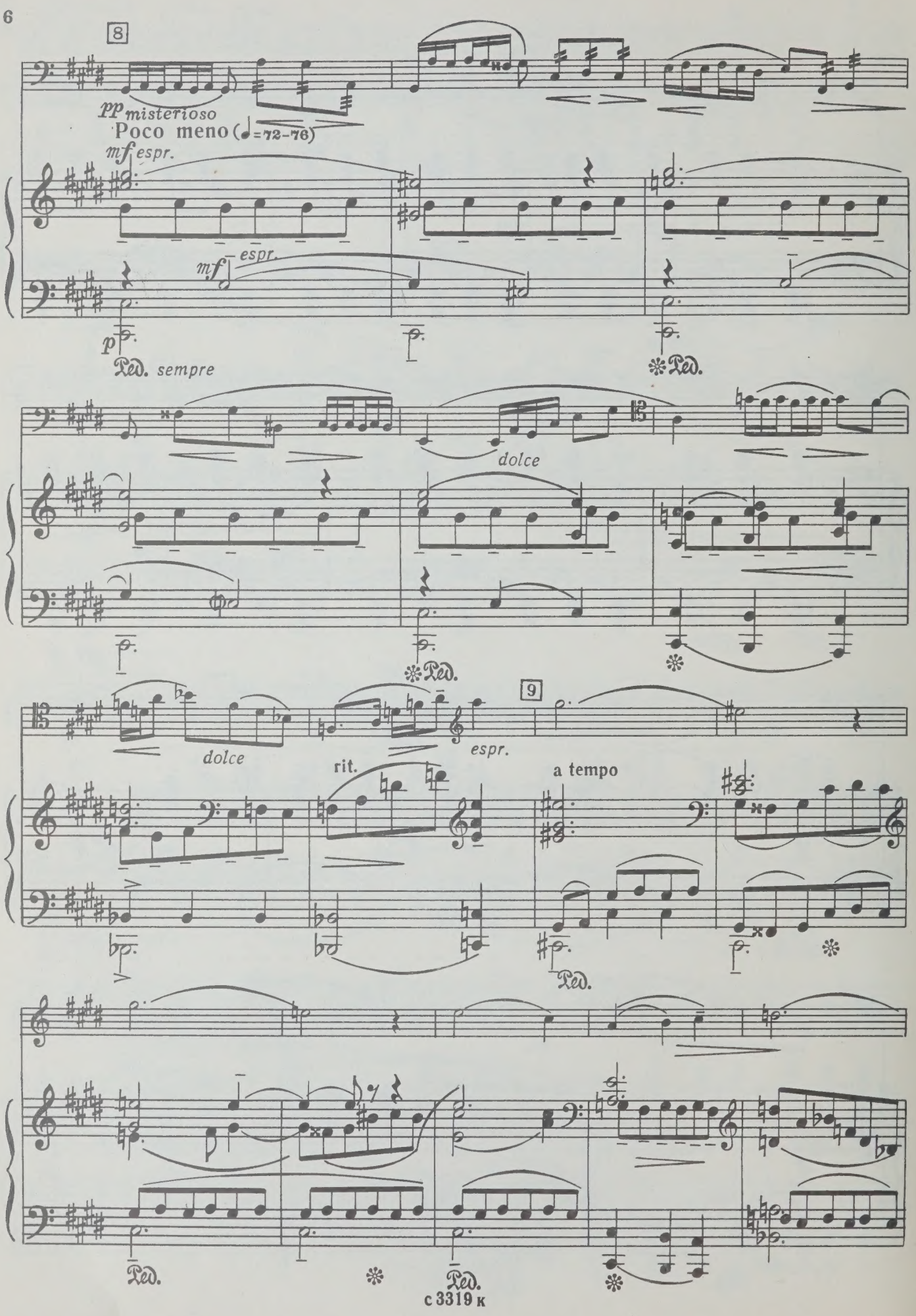
Редакция партии виолончели М. Хомицера

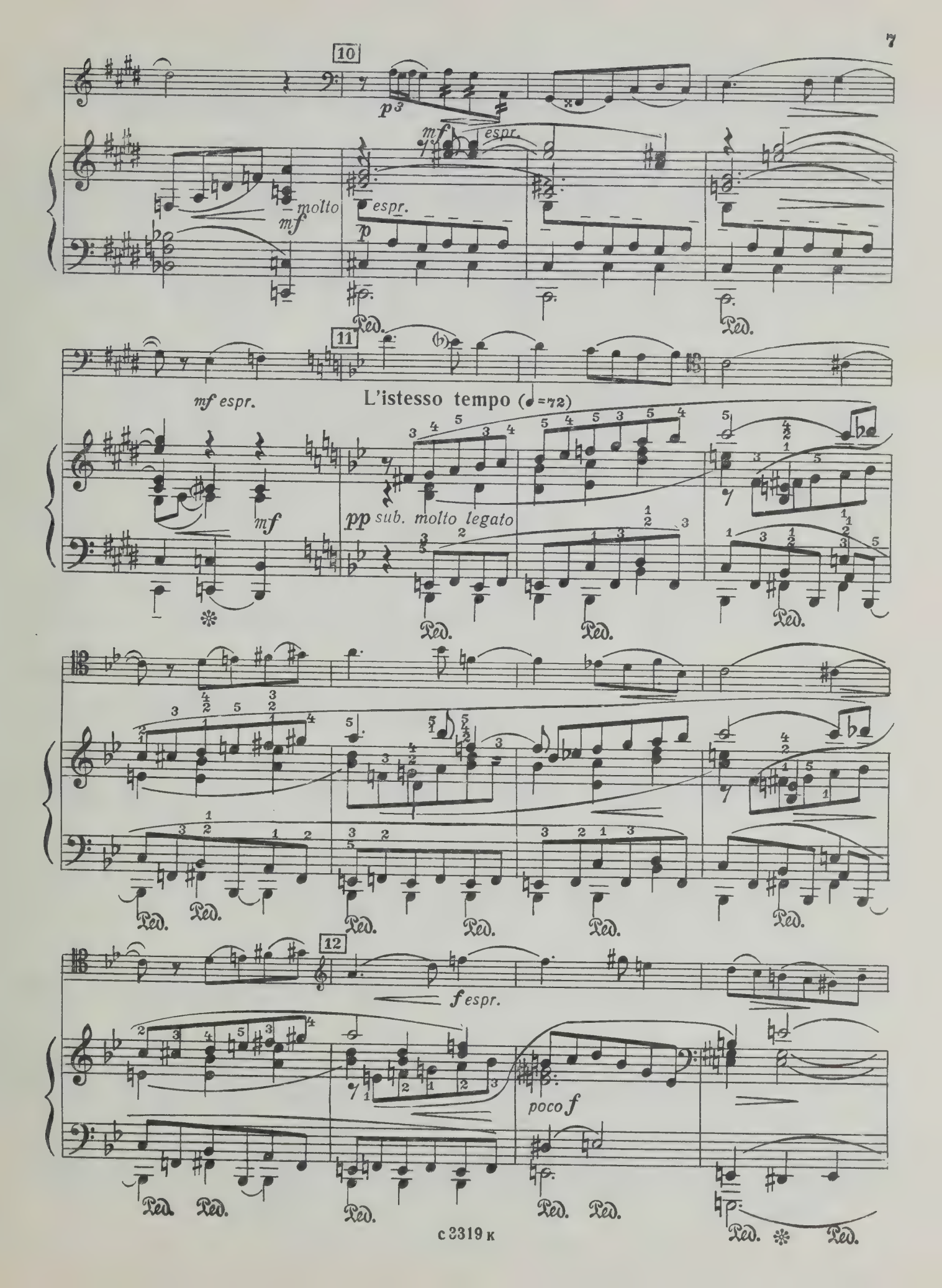


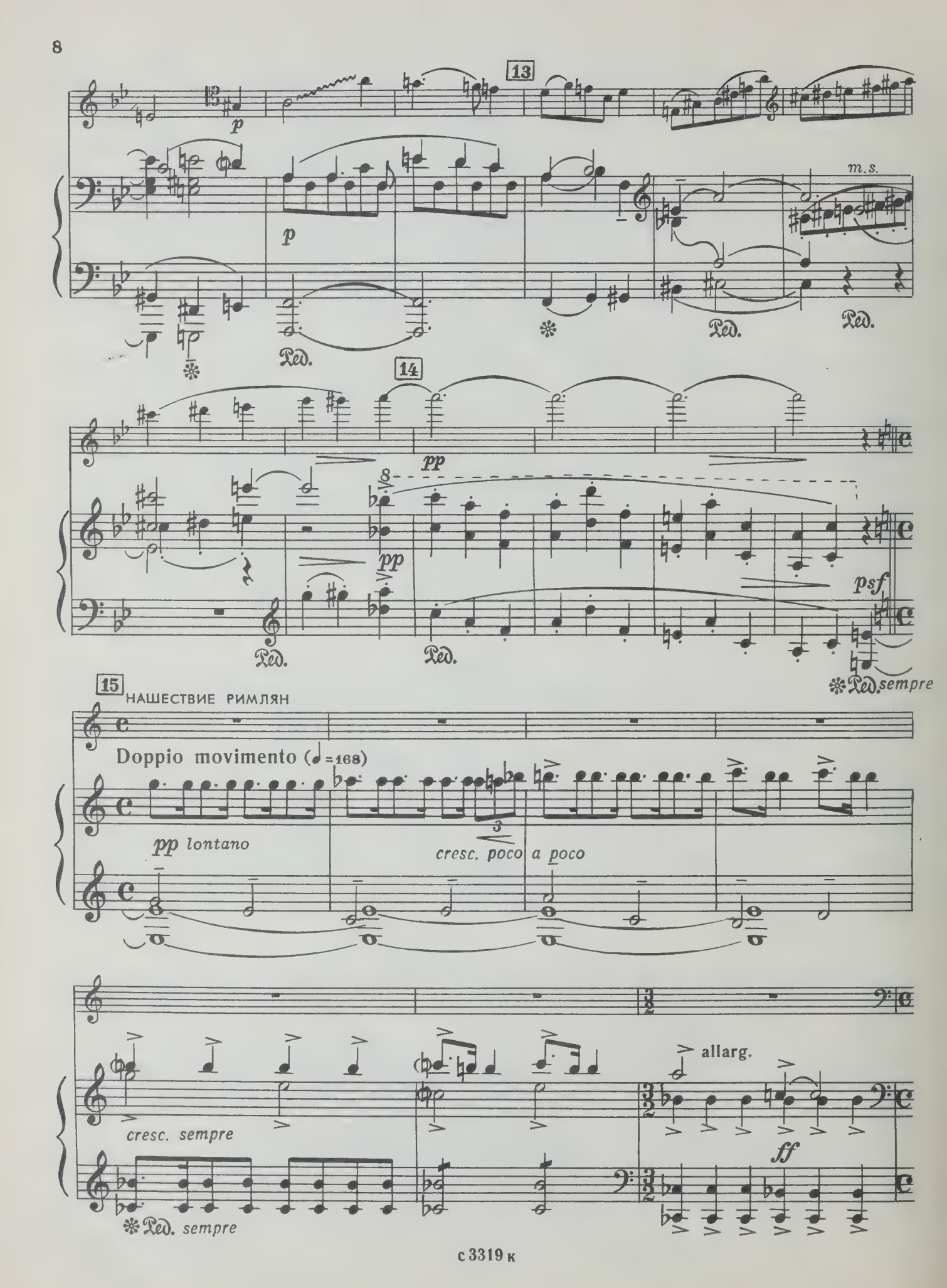
с 3319 к

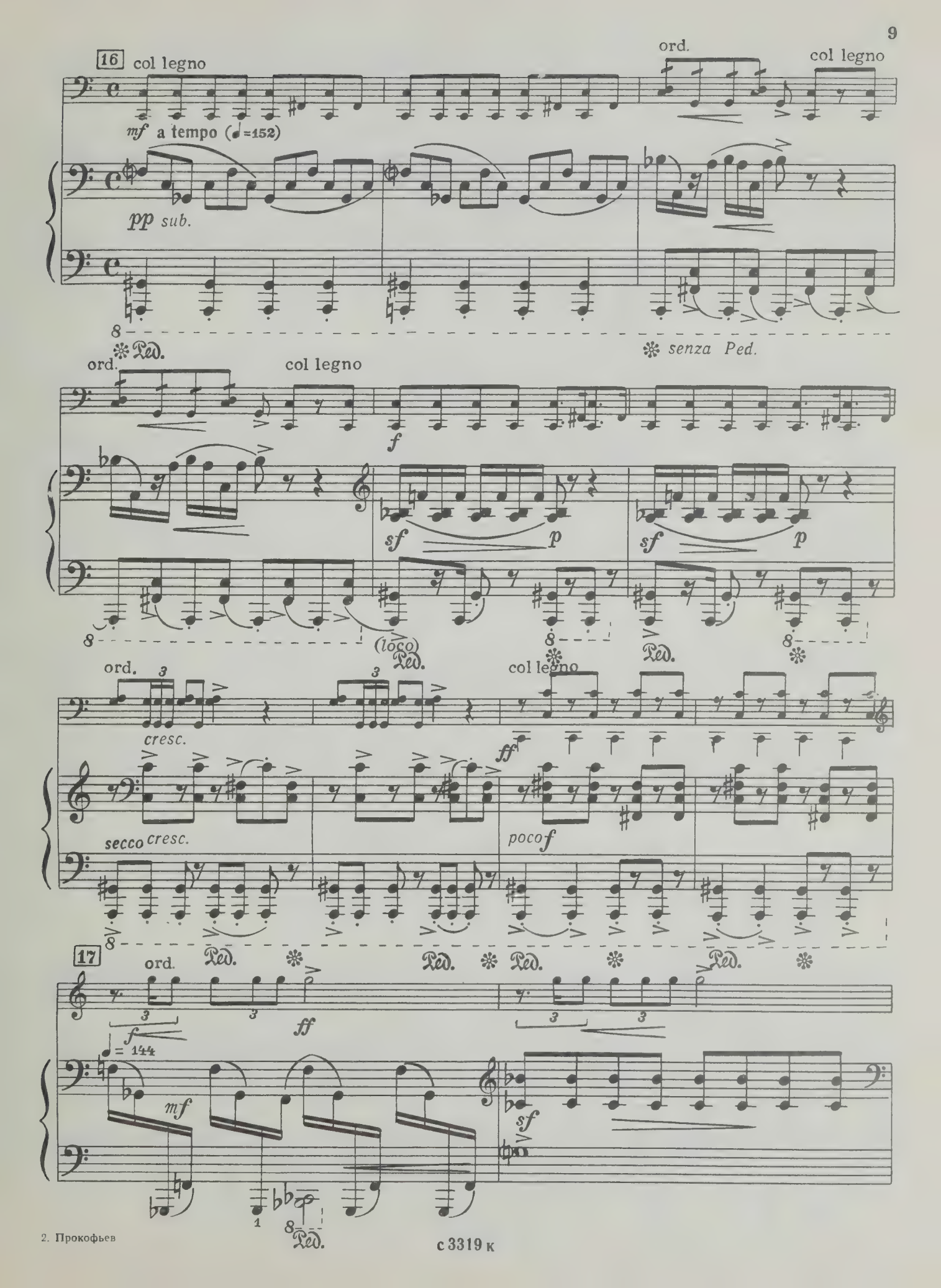

2
p
sf
sf
p
Ped.
pizz.
3
ff
p
f vibrato
sf
sf
mf
sf
Ped.
Ped.
Ped.
sempre
non arpeggio
mf
arco
p
dim.
pp
p
dim.
ppp
Ped.
sempre
Ped.
4 КЛЕОПАТРА
pp
ppp
Andantino ♩=84-88
8
pp dolce
ppp
(mf)
dim.
mf
mf
Ped.
Ped.
Ped.
simile


5
p dolcissimo
pp
6
mf
7
f
f
p dolce
p
8
dim.
dim.
poco rit.
8
Ped.
5
Ped.

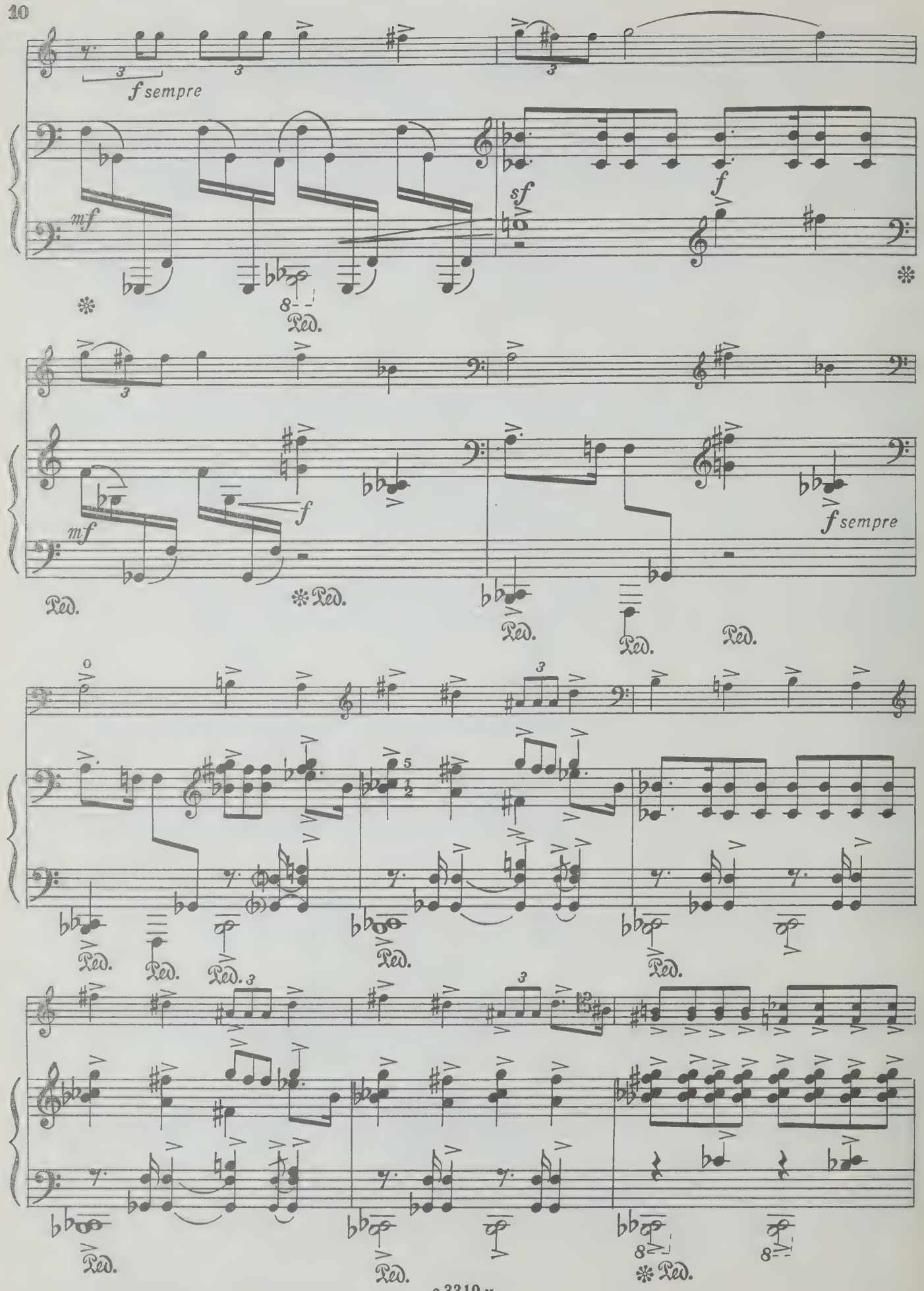

8
pp misterioso
Poco meno (♩=72-76)
mf espr.
mf espr.
p
Ped. sempre
Ped.
dolce
Ped.
dolce
rit.
espr.
9
a tempo
Ped.
Ped.
Ped.

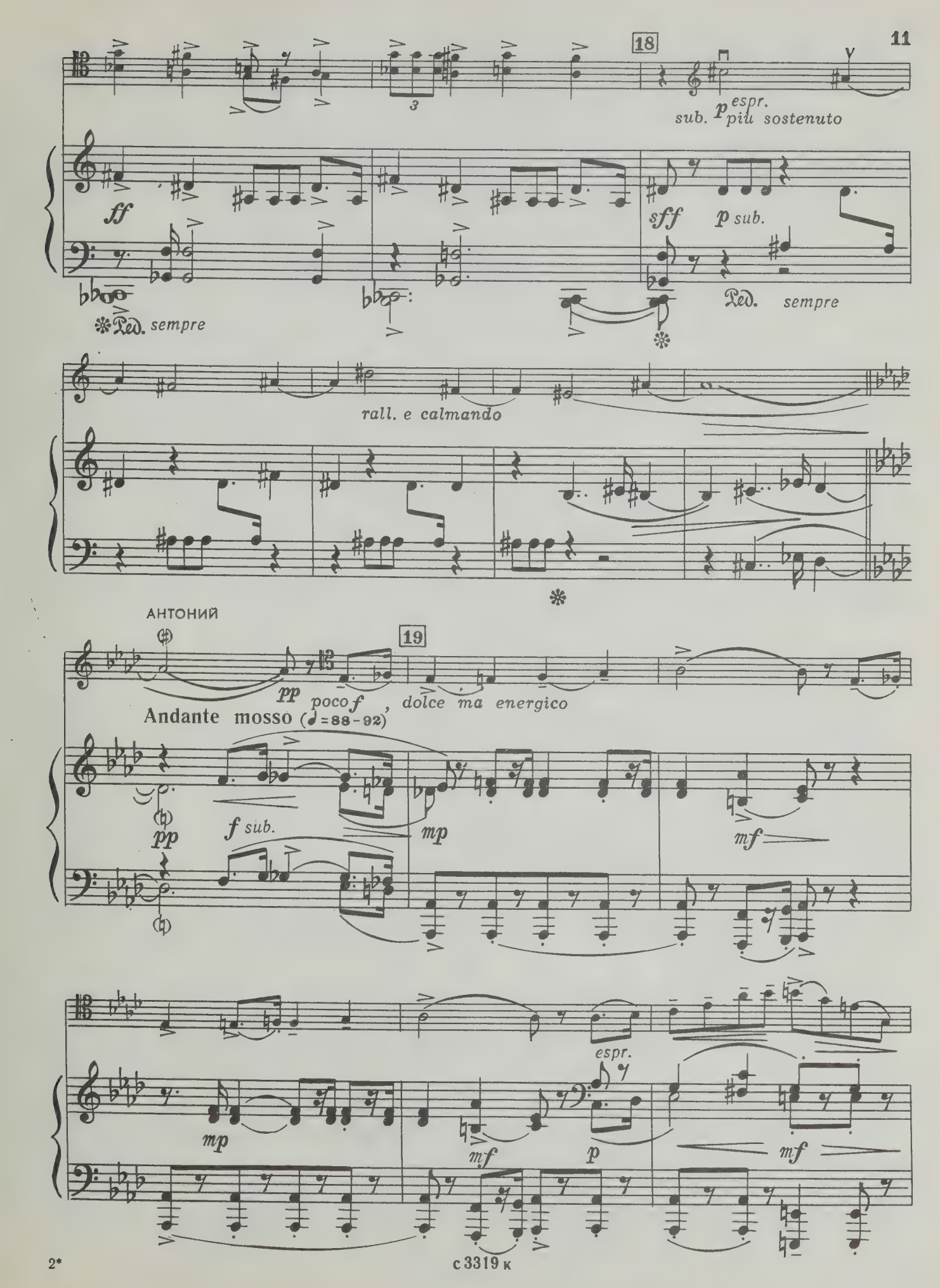

10
p3
mf espr.
molto mf
espr.
p
Ped.
11
mf espr.
L'istesso tempo (♩=72)
mf
pp sub. molto legato
12
f espr.
poco f


13
p
m.s.
Ped.
14
pp
psf
sempre
15
НАШЕСТВИЕ РИМЛЯН
Doppio movimento (♩=168)
pp lontano
cresc. poco a poco
cresc. sempre
allarg.
ff
sempre

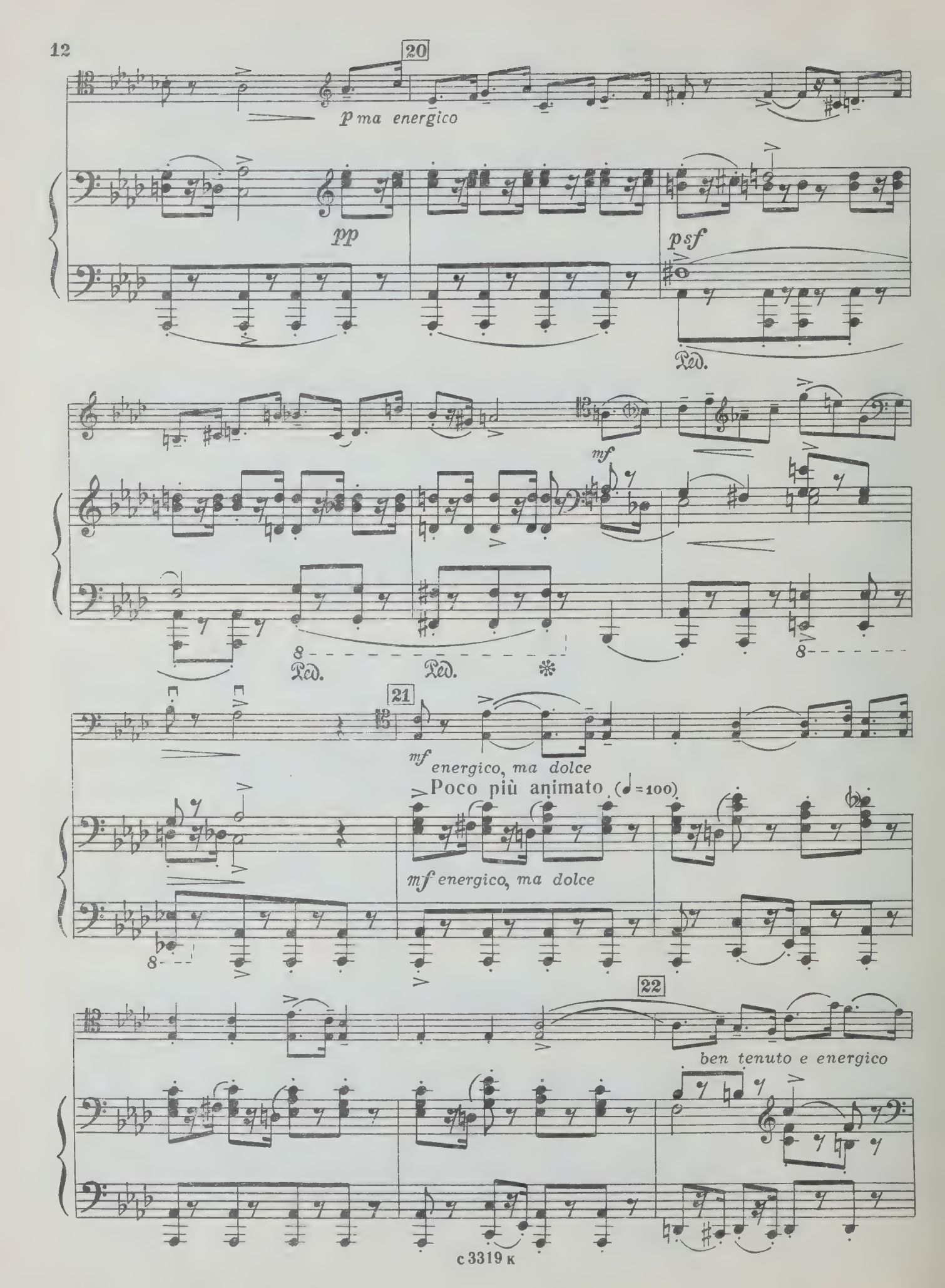

16
col legno
ord.
col legno
mf a tempo (♩=152)
pp sub.
senza Ped.
ord.
col legno
f
sf
p
sf
p
(loco)
ord.
col legno
cresc.
ff
secco cresc.
poco f
17
ord.
f
ff
♩= 144
mf
sf

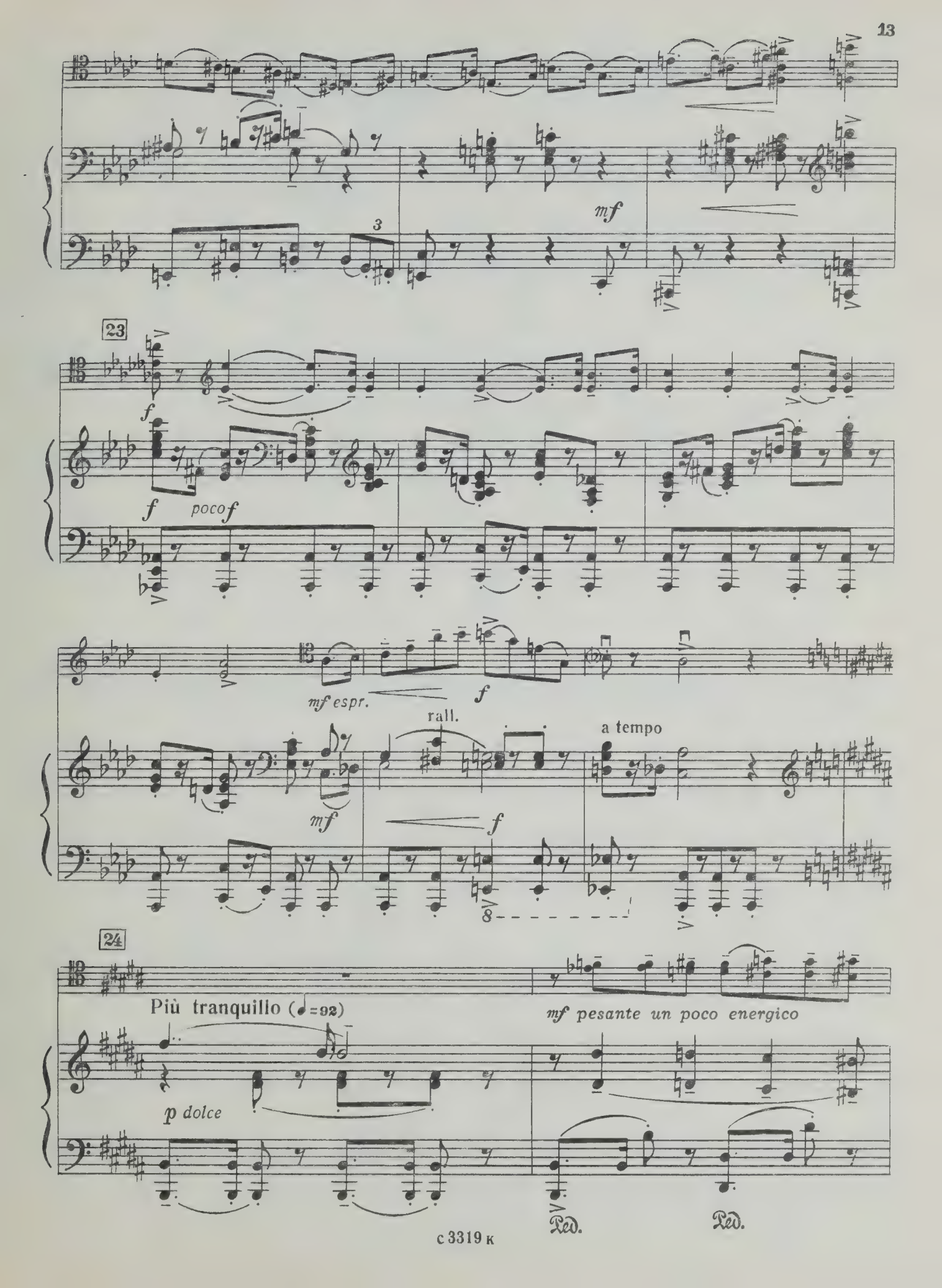
с 3319 к

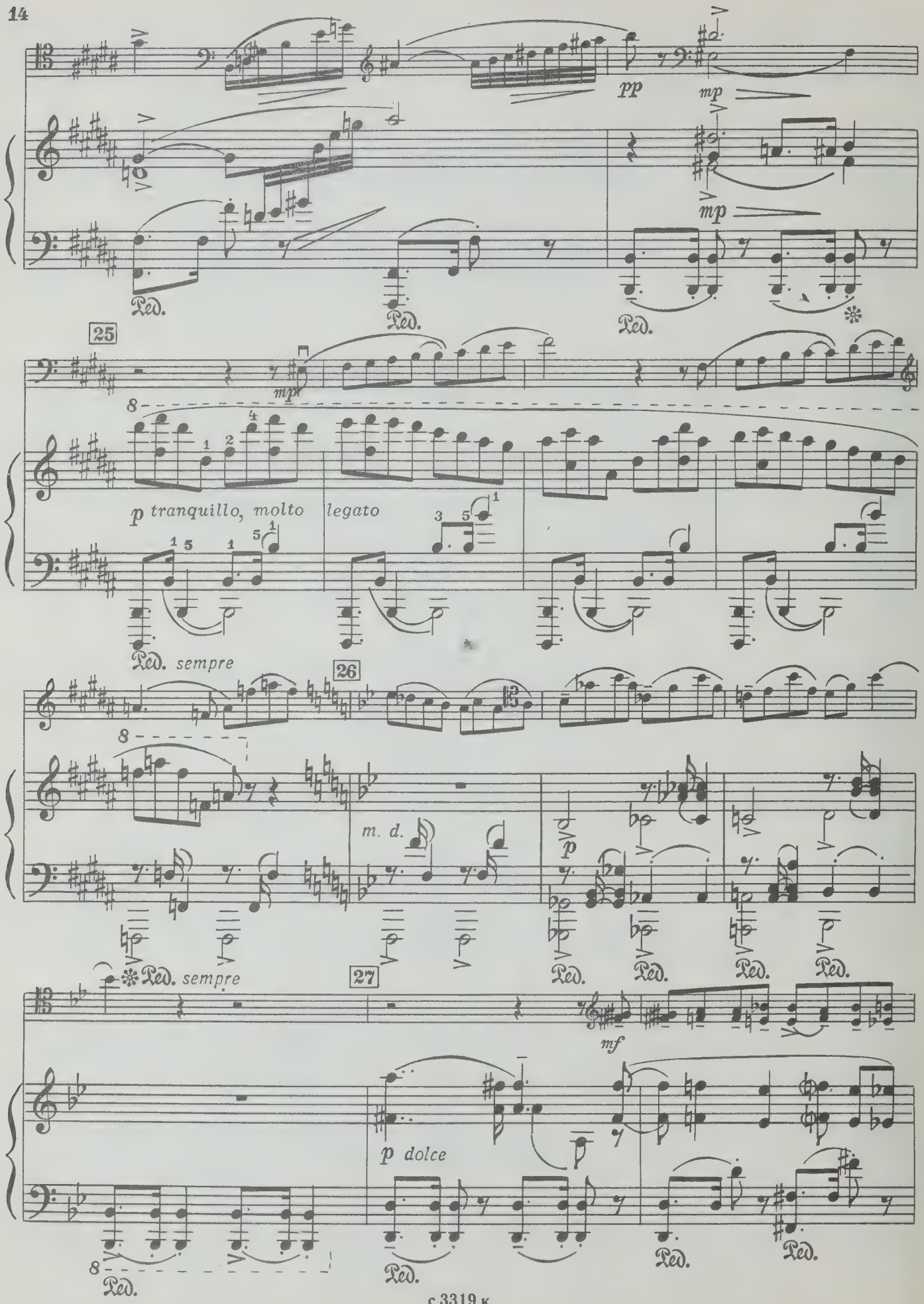

f sempre
mf
sf
f
Ped.
f sempre

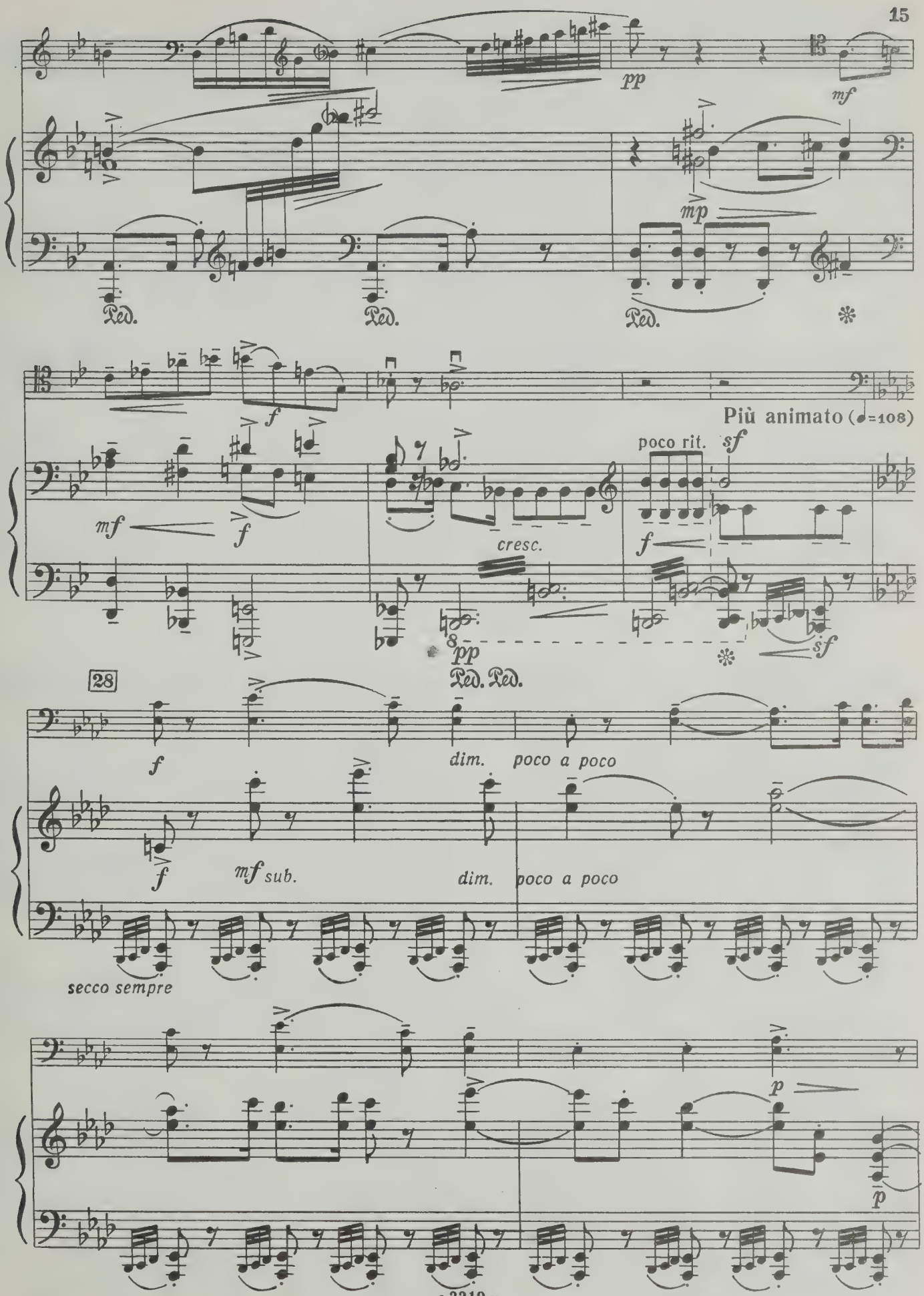

18
espr.
sub. p più sostenuto
ff
sff
p sub.
Ped. sempre
Ped. sempre
rall. e calmando
АНТОНИЙ
19
pp
poco f, dolce ma energico
Andante mosso (♩=88-92)
pp
f sub.
mp
mf
mp
espr.
mf
p
mf

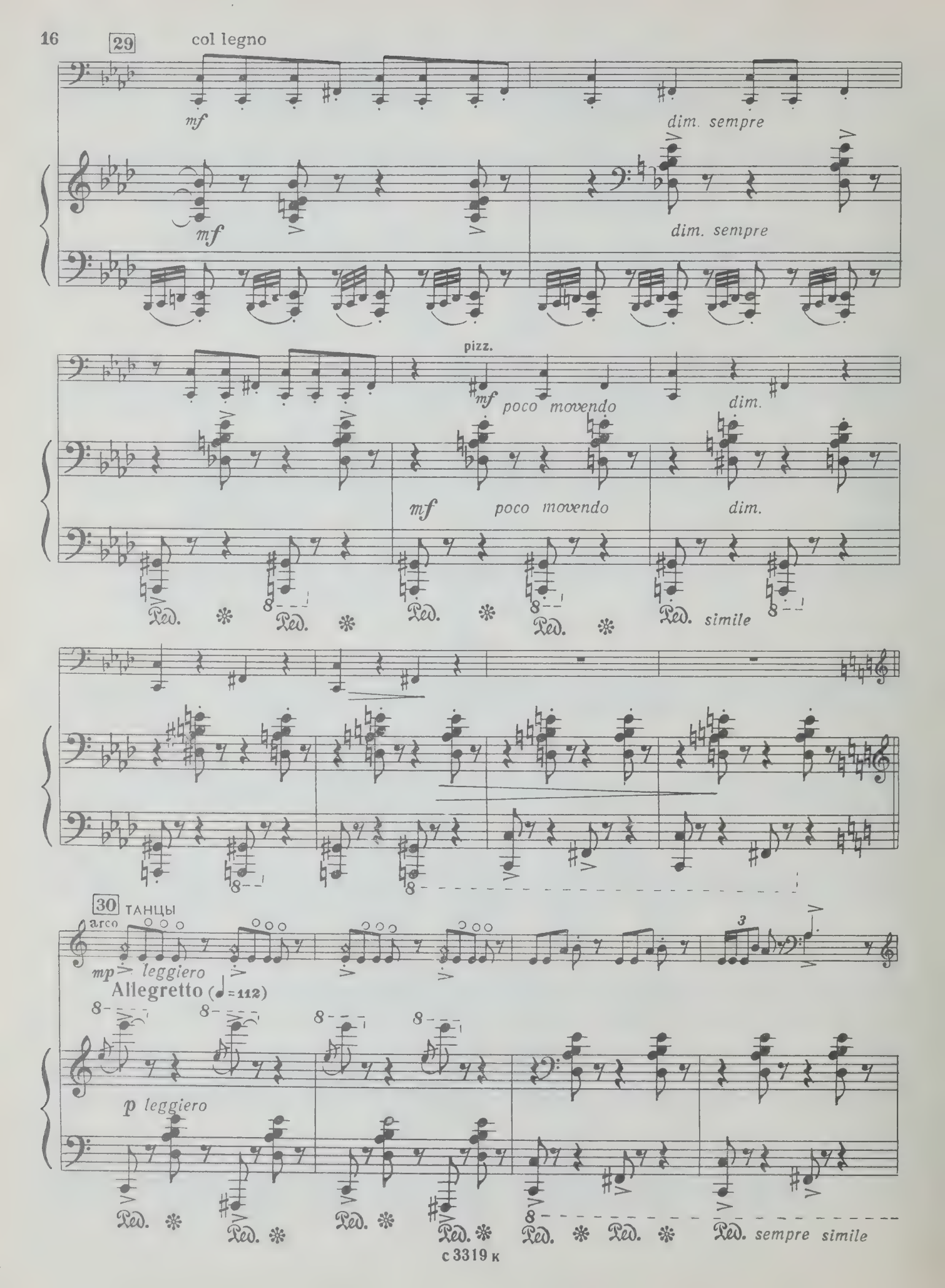
с 3319 к

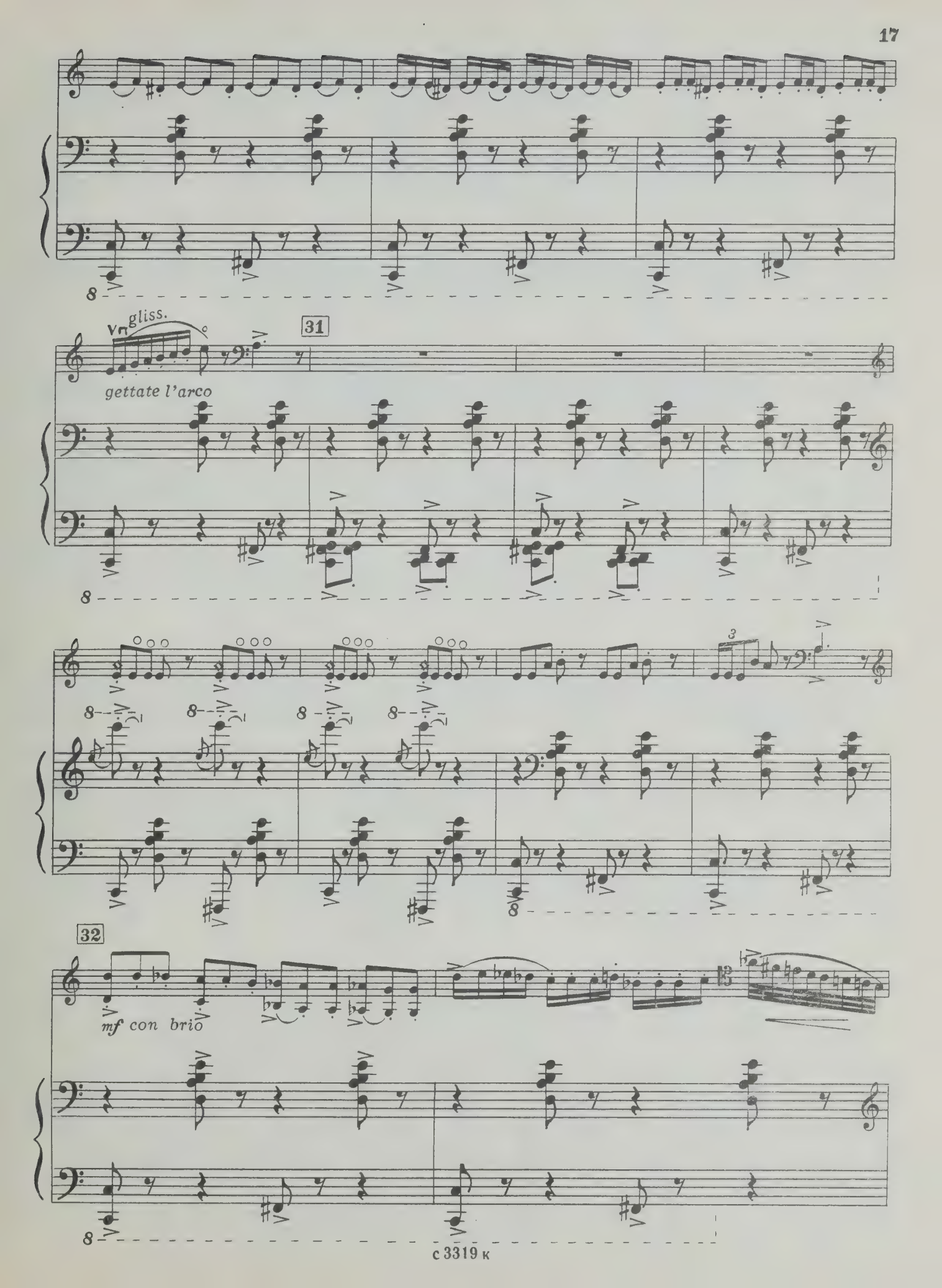

20
p ma energico
pp
psf
Ped.
mf
Ped.
Ped.
21
mf energico, ma dolce
Poco più animato (♩=100)
mf energico, ma dolce
22
ben tenuto e energico

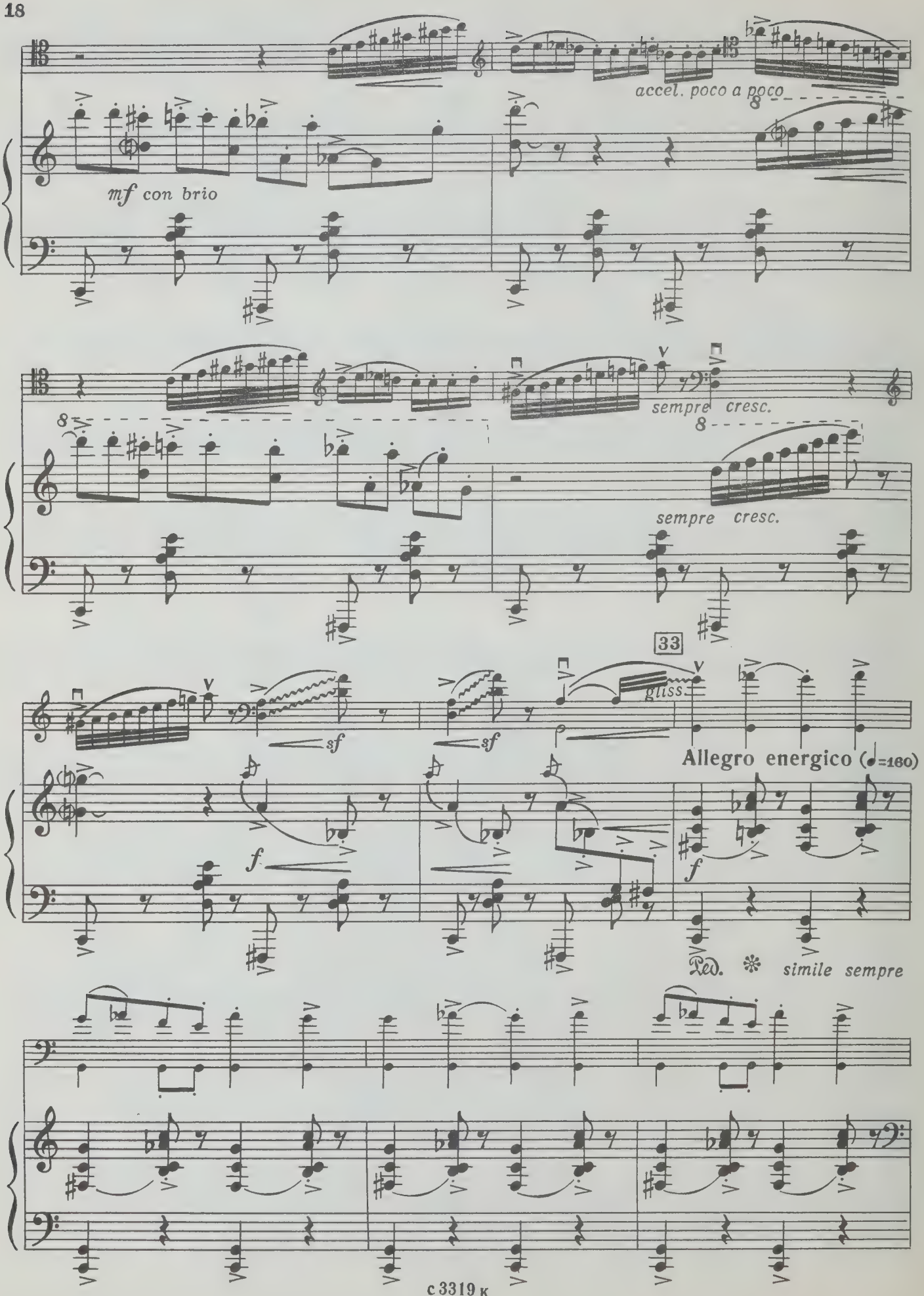

3
mf
23
f
f
poco f
mf espr.
f
mf
rall.
f
a tempo
8
24
Più tranquillo (♩=92)
p dolce
mf pesante un poco energico
Ped.
Ped.

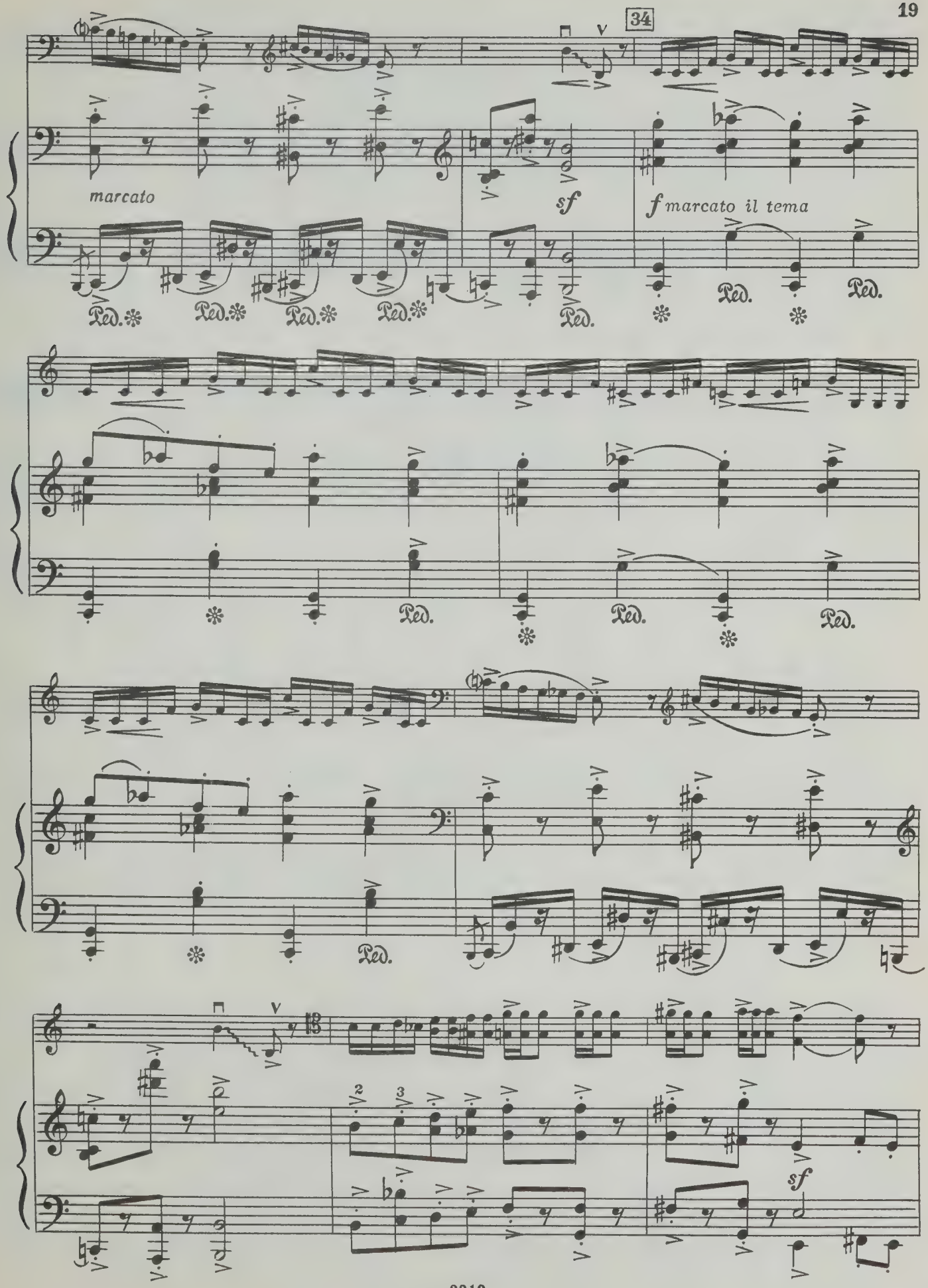

pp
mp
mp
Ped.
Ped.
Ped.
25
mp
p tranquillo, molto legato
Ped. sempre
26
m. d.
p
Ped.
Ped.
Ped.
Ped.
Ped. sempre
27
mf
p dolce
Ped.
Ped.
Ped.
Ped.

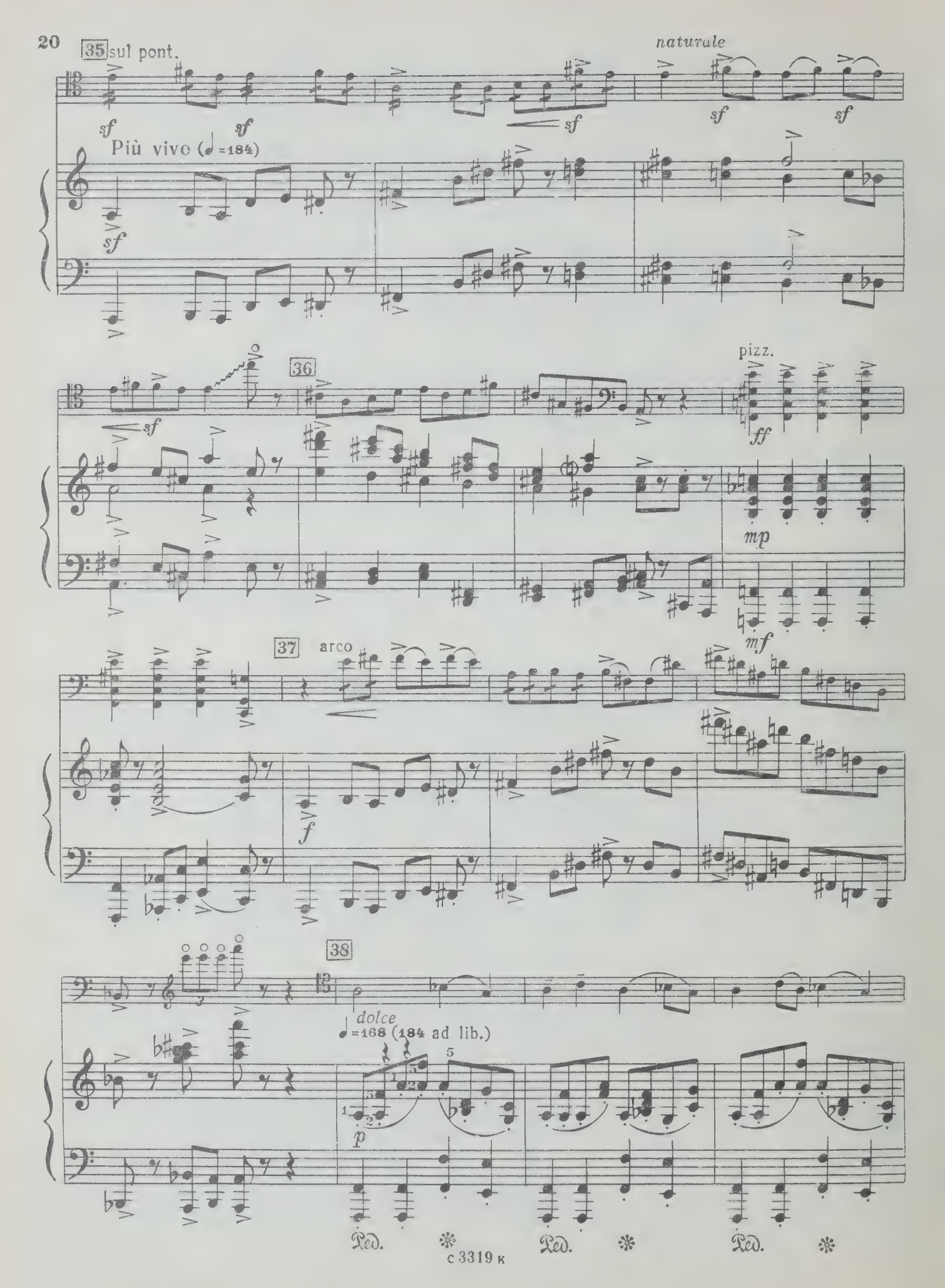

pp
mf
mp
Ped.
Ped.
Ped.
f
mf
f
cresc.
poco rit.
sf
Più animato (♩=108)
f
pp
Ped. Ped.
sf
28
f
dim.
poco a poco
f
mf sub.
dim.
poco a poco
secco sempre
p
p

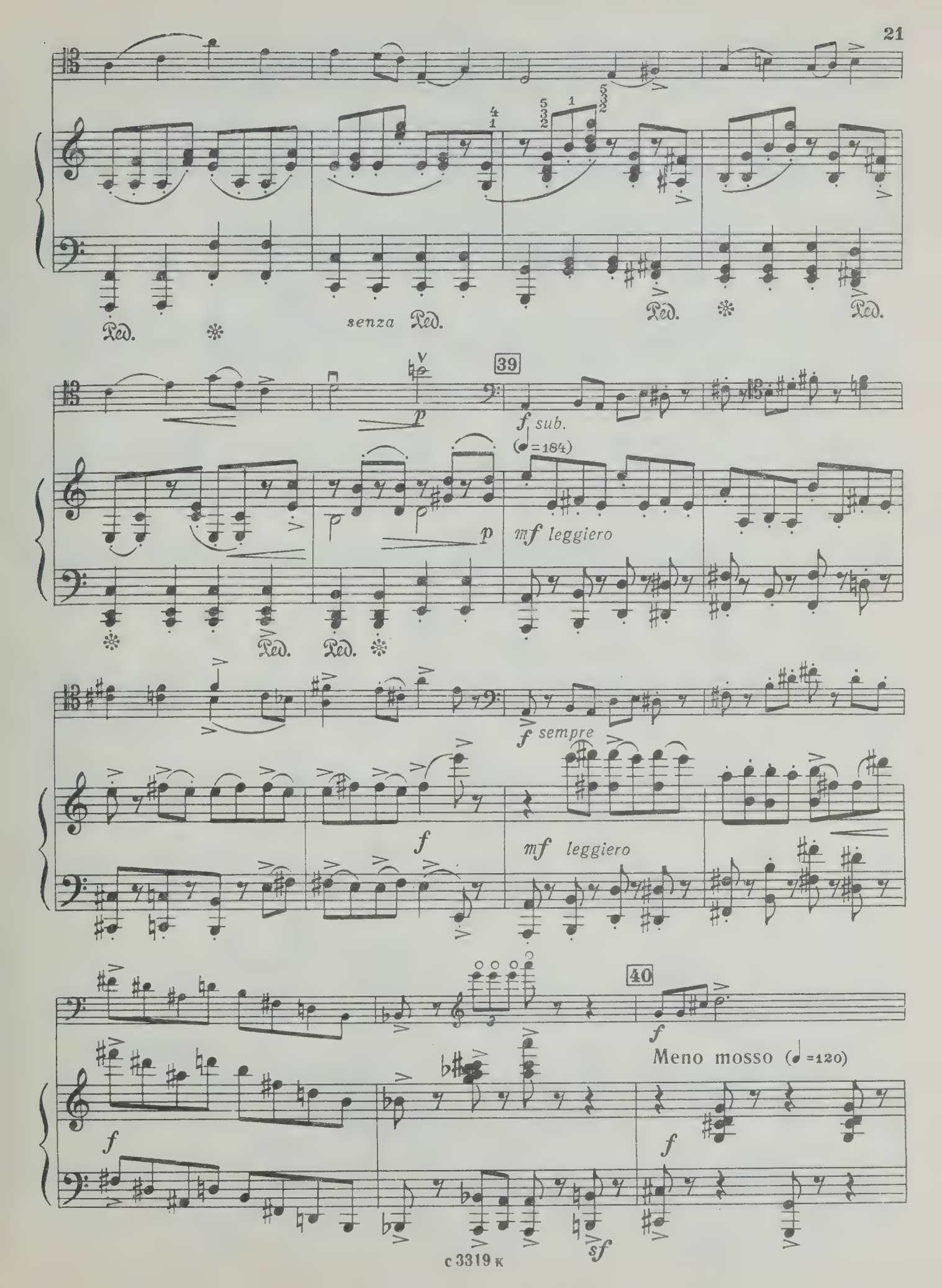

29
col legno
mf
dim. sempre
mf
dim. sempre
pizz.
mf poco movendo
dim.
mf poco movendo
dim.
simile
30 ТАНЦЫ
arco
mp leggiero
Allegretto (♩=112)
p leggiero
sempre simile

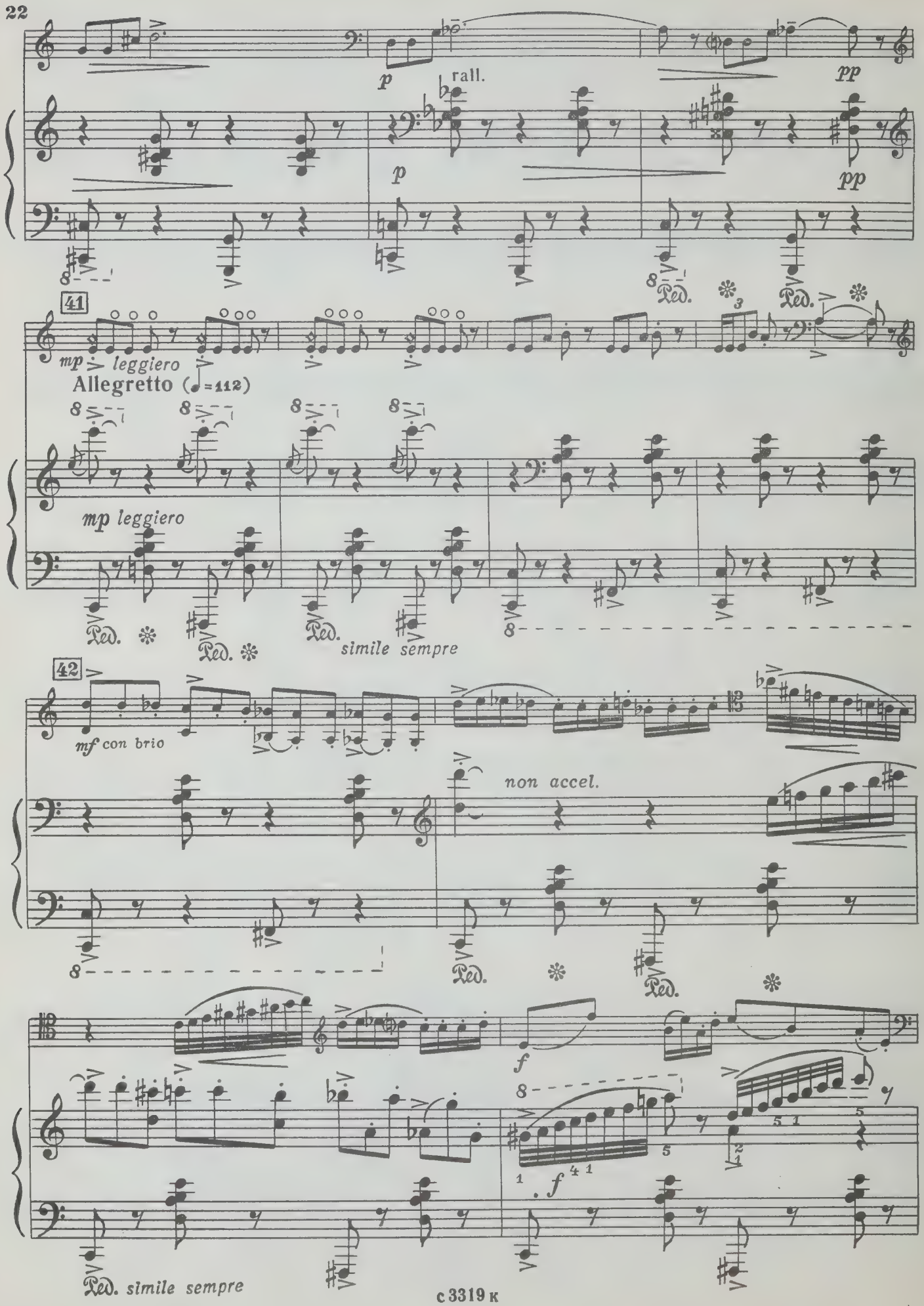

gliss.
gettate l'arco
31
32
mf con brio

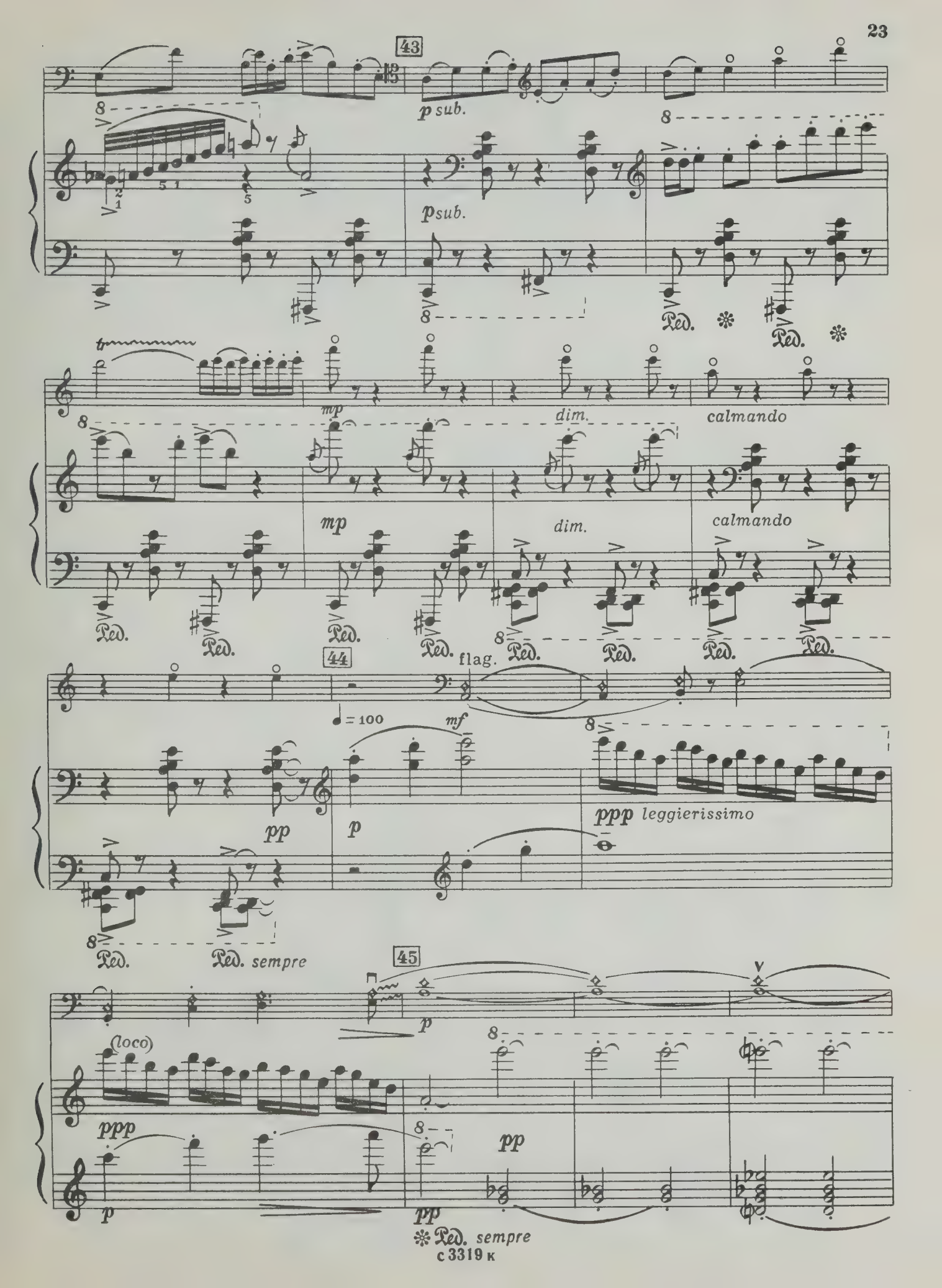

accel. poco a poco
mf con brio
sempre cresc.
sempre cresc.
33
sf
sf
gliss.
Allegro energico (♩=160)
f
f
Ped. ✻ simile sempre

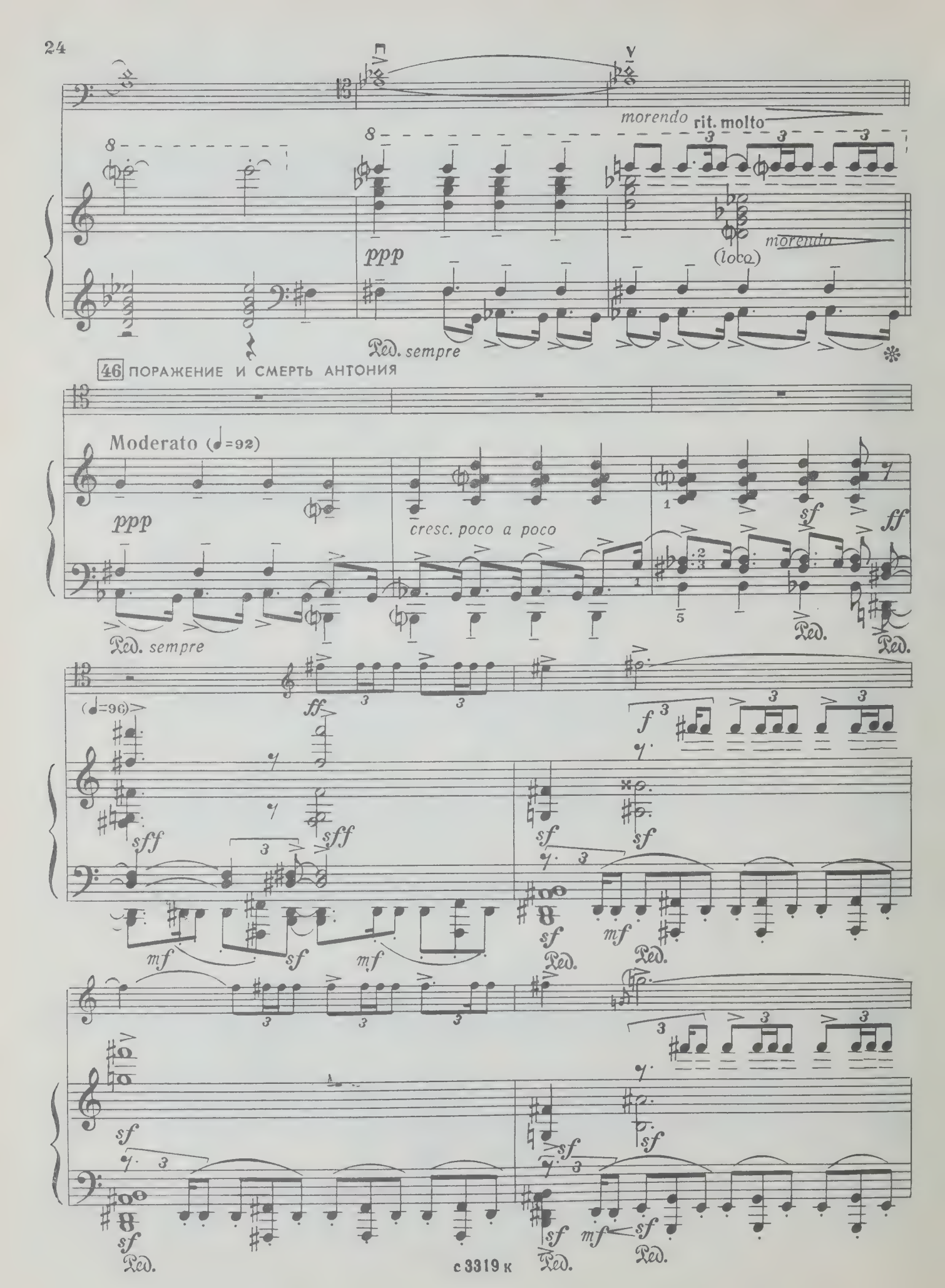

34
marcato
sf
f marcato il tema
Ped.
sf

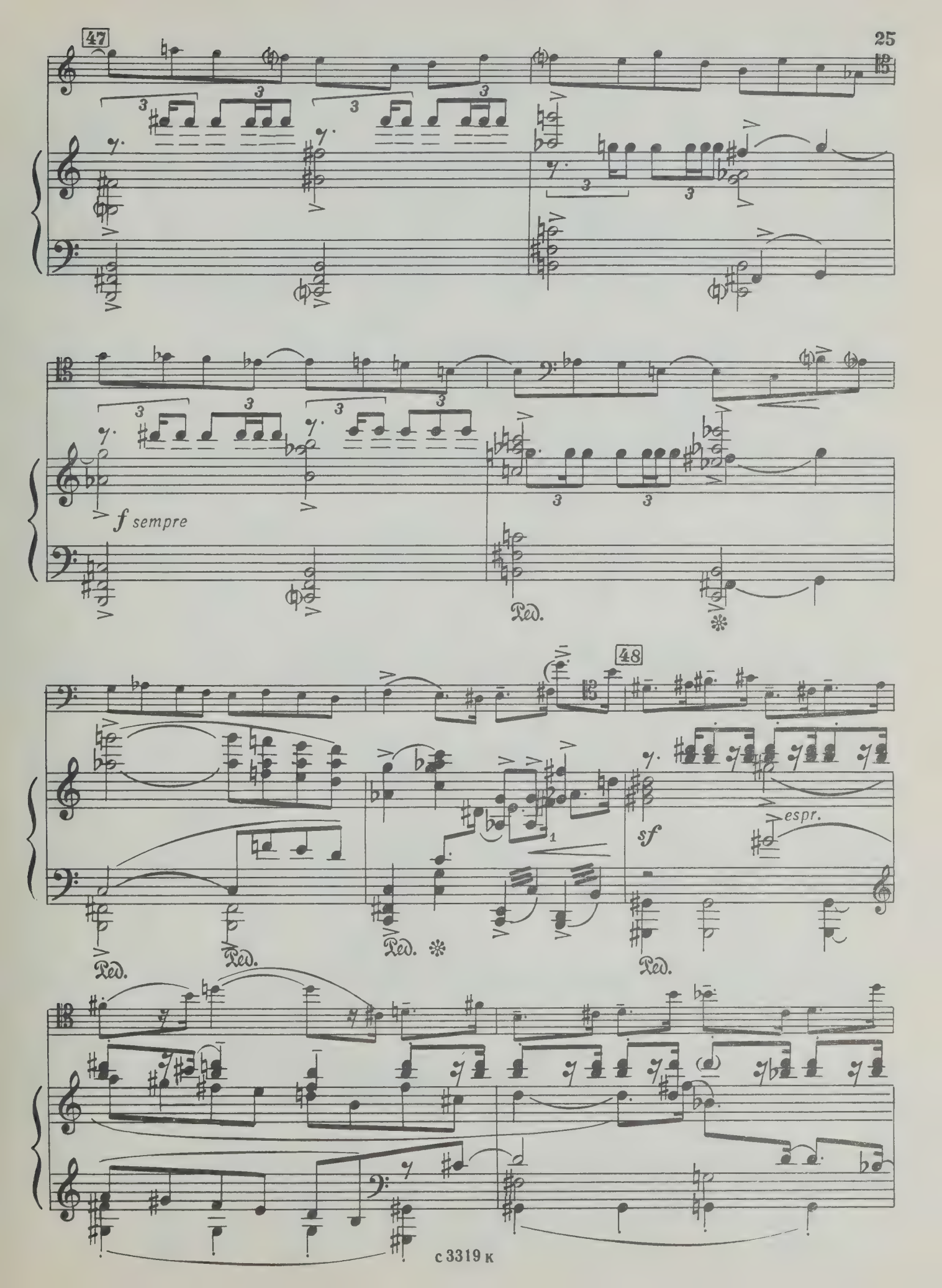

35
sul pont.
naturale
sf
sf
sf
sf
sf
Più vivo (♩=184)
sf
36
pizz.
sf
ff
mp
mf
37
arco
f
38
dolce
♩=168 (184 ad lib.)
p
Ped.
Ped.
Ped.

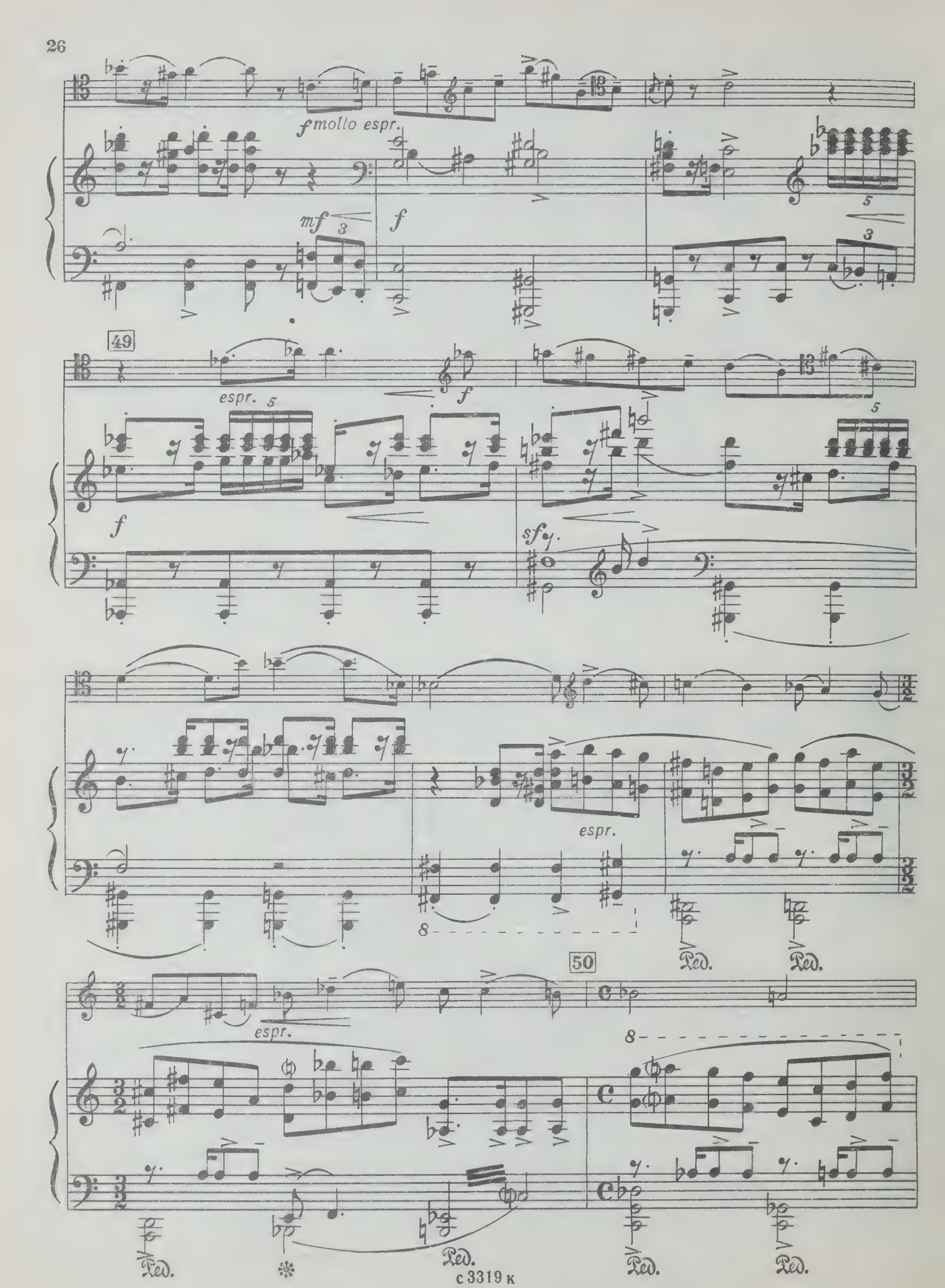

Ped.
senza Ped.
Ped.
Ped.
39
p
f sub.
(♩=184)
p
mf leggiero
Ped.
Ped.
f sempre
f
mf leggiero
40
f
Meno mosso (♩=120)
f
f
sf

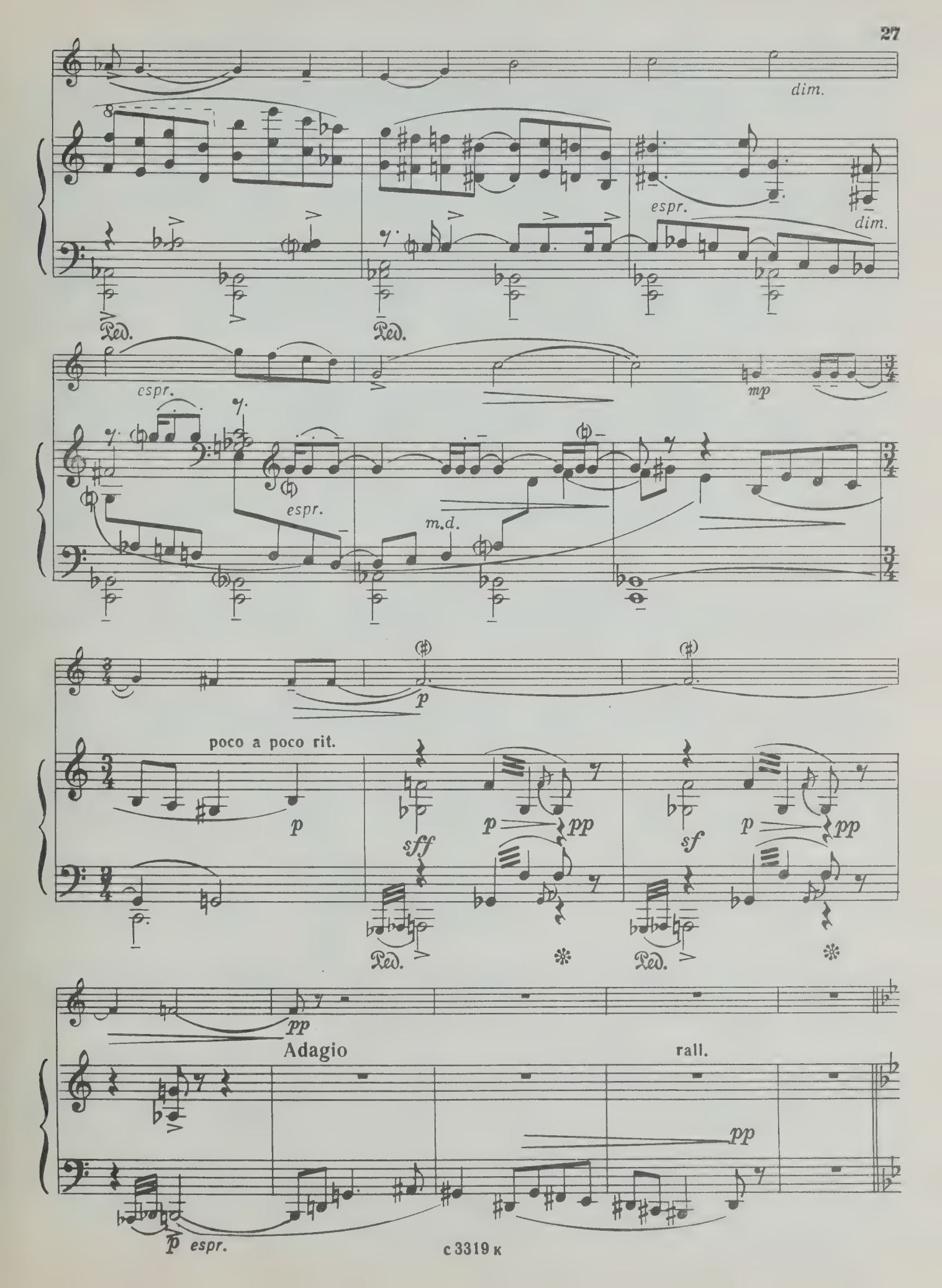

p
rall.
pp
p
pp
Ped.
Ped.
41
mp leggiero
Allegretto (♩=112)
mp leggiero
Ped.
Ped.
simile sempre
42
mf con brio
non accel.
Ped.
Ped.
f
f
Ped. simile sempre

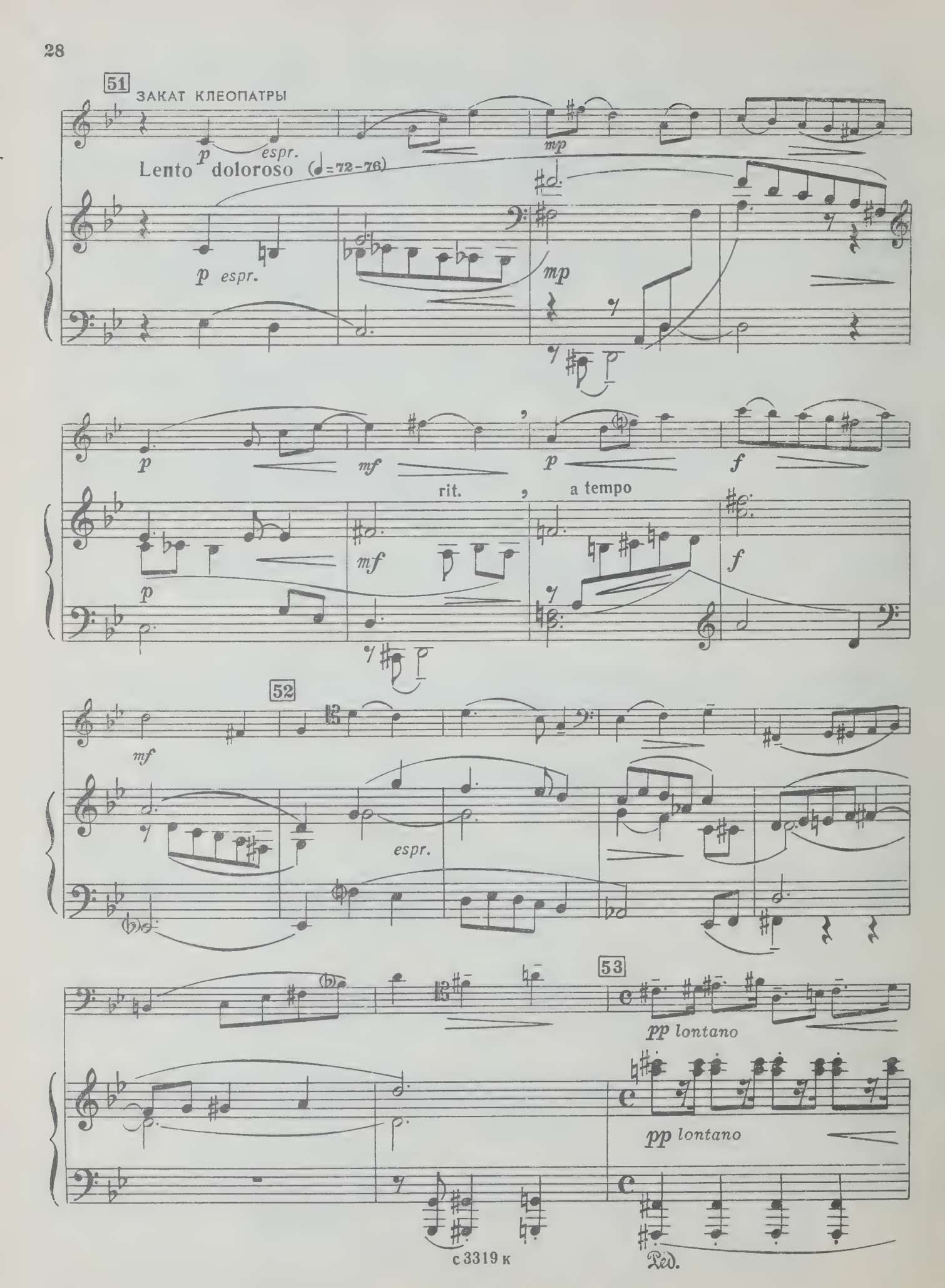

43
p sub.
p sub.
mp
mp
dim.
dim.
calmando
calmando
44
flag.
= 100
mf
pp
p
ppp leggierissimo
sempre
45
p
(loco)
ppp
p
pp
pp
sempre

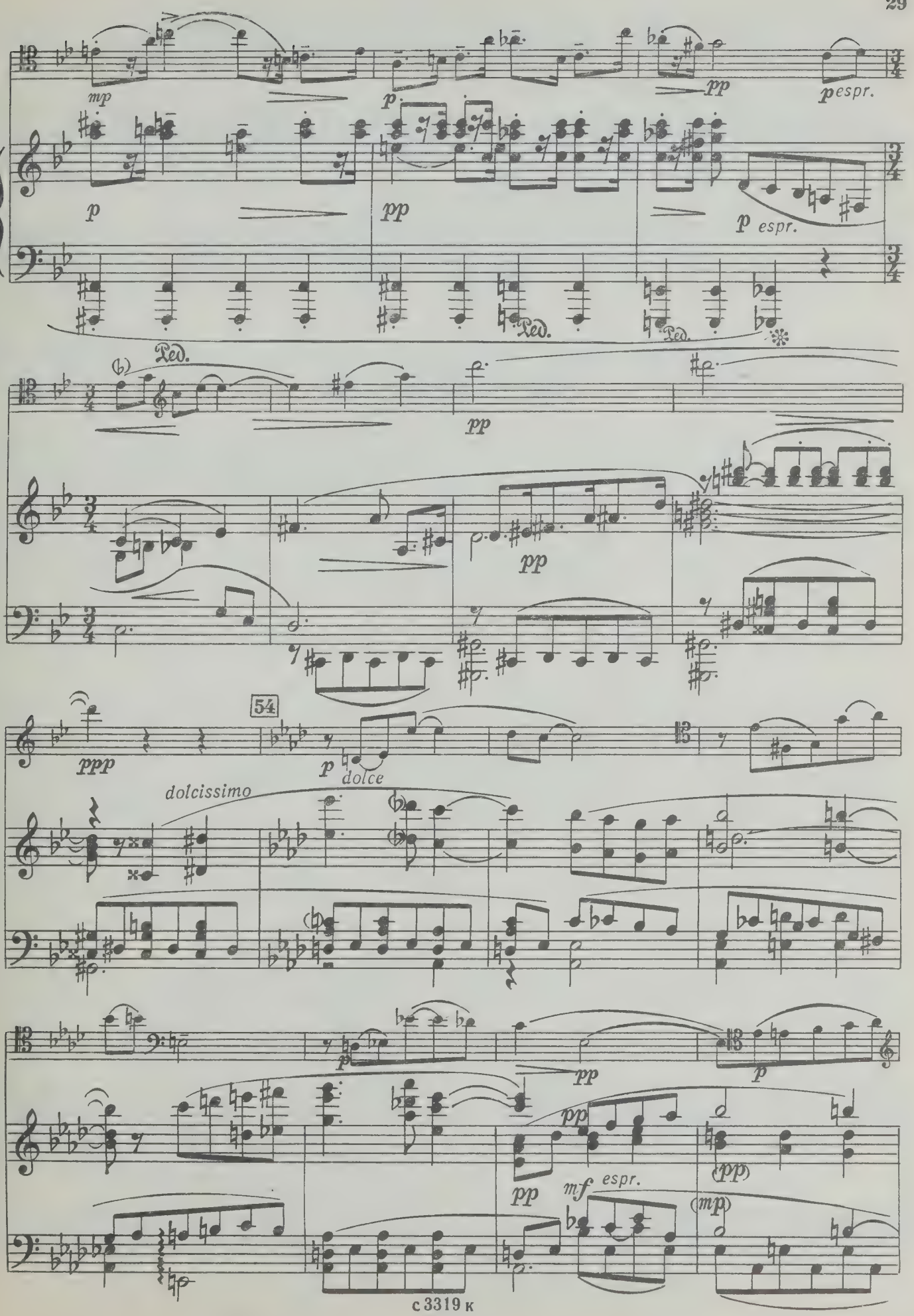

morendo
rit. molto
ppp
morendo
(loco)
Ped. sempre
46 ПОРАЖЕНИЕ И СМЕРТЬ АНТОНИЯ
Moderato (♩=92)
ppp
cresc. poco a poco
sf
ff
Ped. sempre
Ped.
Ped.
(♩=96)
ff
f
sff
sff
sf
sf
mf
sf
mf
sf
Ped.
mf
Ped.
sf
sf
sf
sf
sf
Ped.
sf
mf
sf
Ped.
Ped.

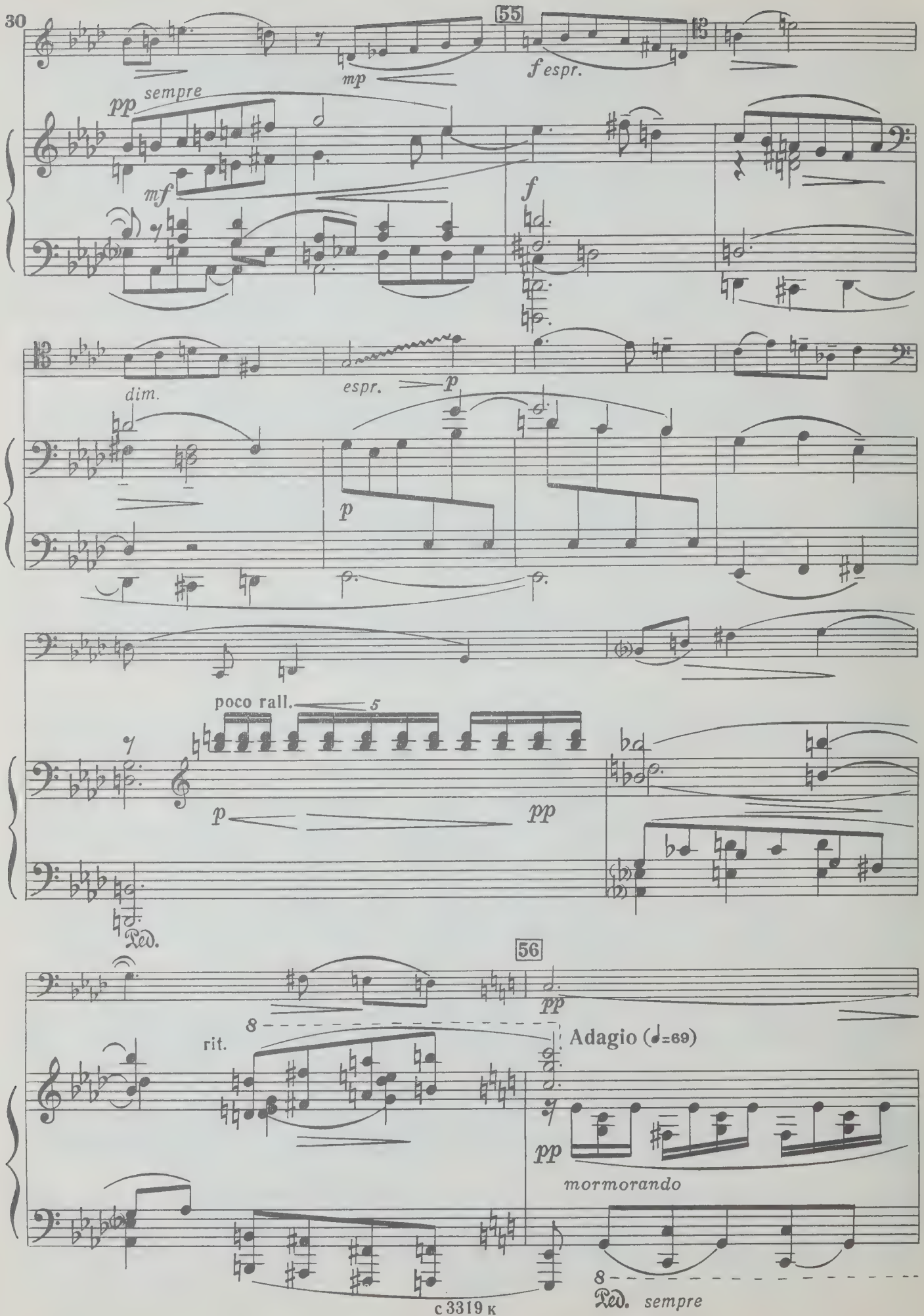

47
f sempre
Ped.
48
sf
espr.
Ped.
Ped.
Ped.
Ped.

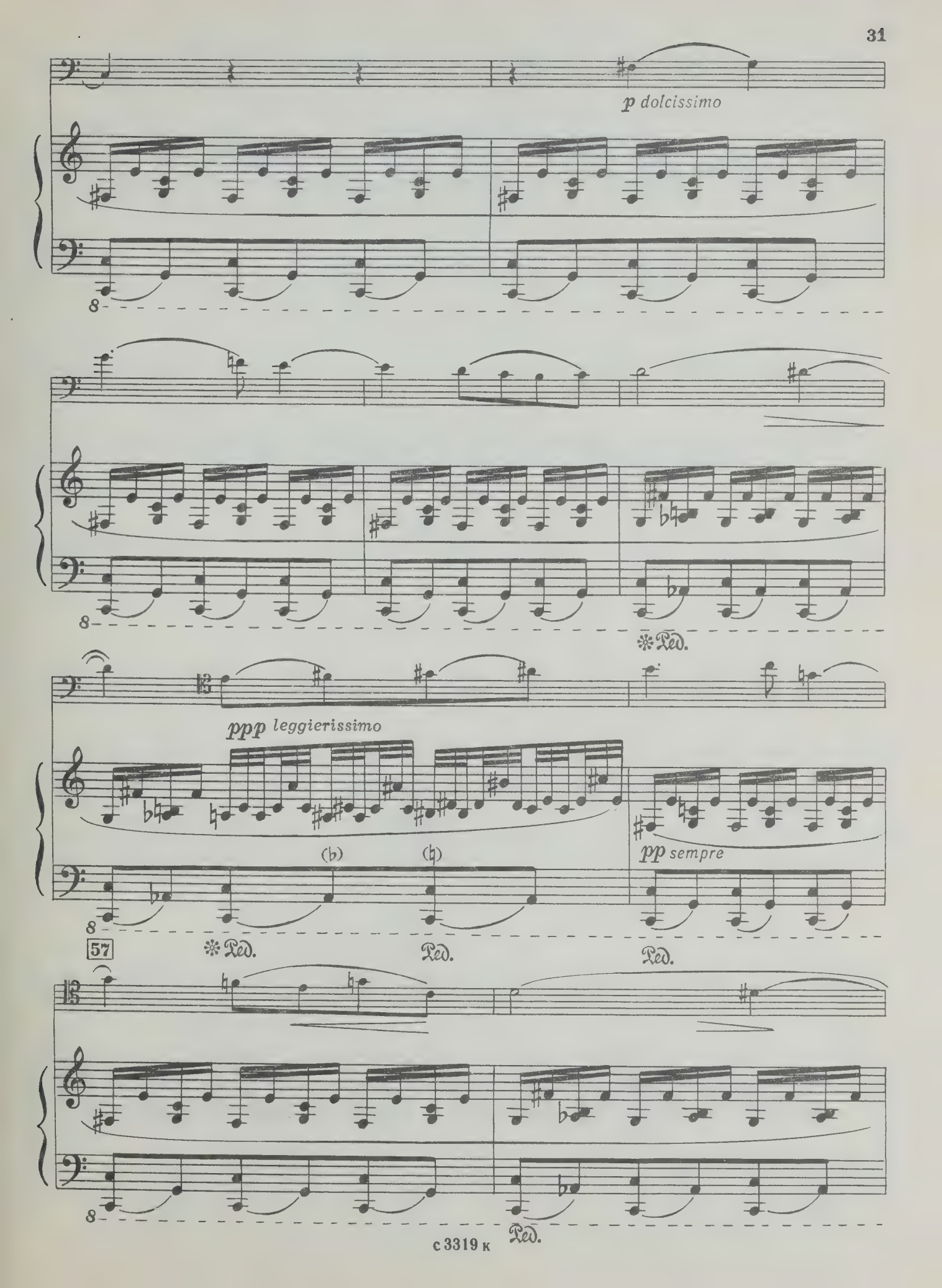

f molto espr.
mf
f
49
espr.
f
sf
espr.
50
espr.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

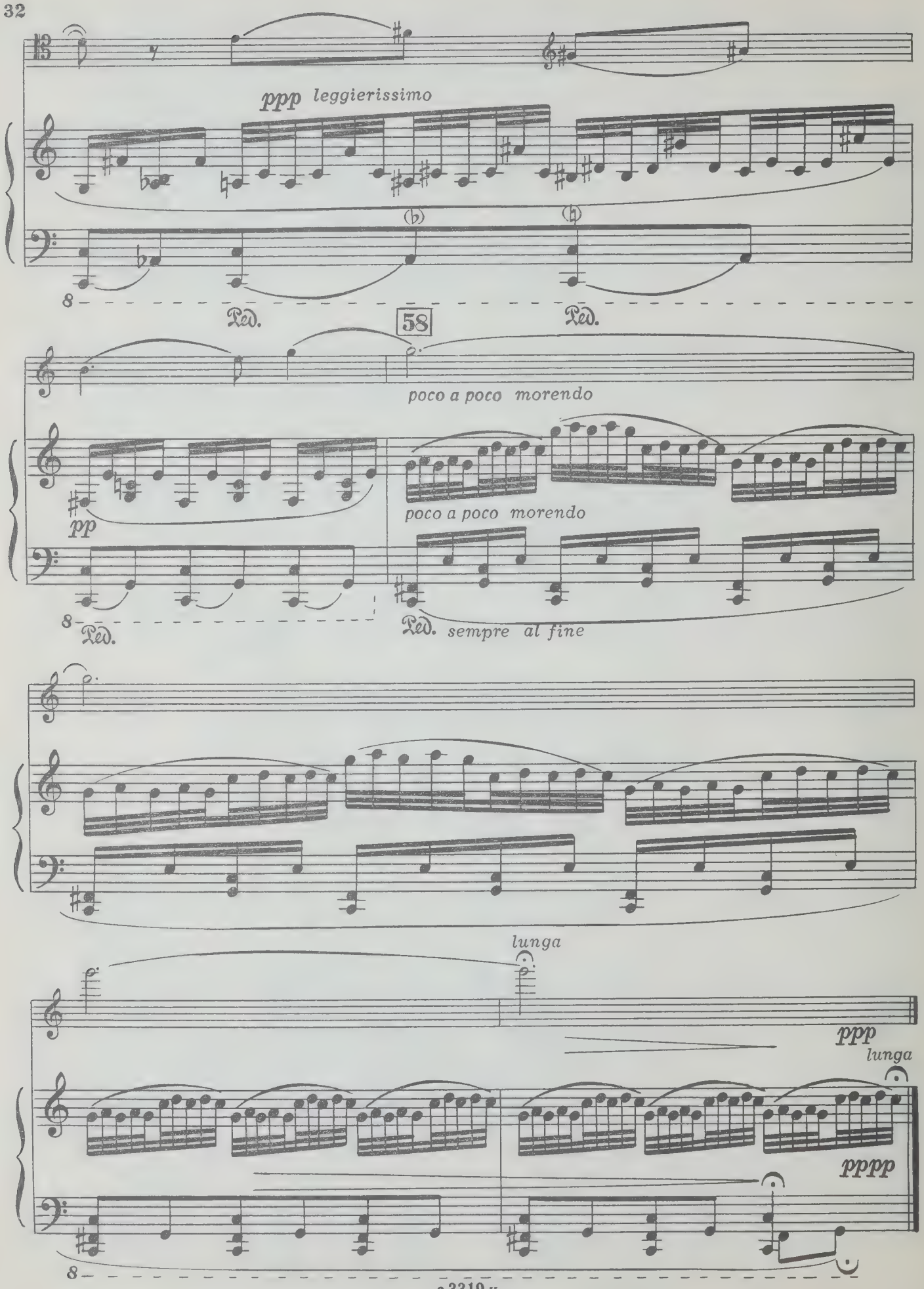

dim.
espr.
dim.
Ped.
Ped.
espr.
mp
espr.
m.d.
p
poco a poco rit.
p
sff
p
pp
sf
p
pp
Ped.
Ped.
pp
Adagio
rall.
pp
p espr.


51
ЗАКАТ КЛЕОПАТРЫ
Lento doloroso (♩=72-76)
p espr.
mp
mf
rit.
a tempo
f
52
53
pp lontano
Red.


mp
p
pp
p espr.
p
pp
p espr.
Ped.
Ped.
Ped.
pp
pp
ppp
54
p
dolce
dolcissimo
p
pp
p
pp
pp
mf espr.
(pp)
(mp)


55
mp
f espr.
pp sempre
mf
f
dim.
espr.
p
poco rall.
5
p
pp
Ped.
56
pp
rit.
8
Adagio (♩=69)
pp
mormorando
8
Ped. sempre


p dolcissimo
8
8
Ped.
ppp leggierissimo
(b)
(♮)
pp sempre
8
57
Ped.
Ped.
Ped.
8
Ped.


ppp leggierissimo
Ped.
58
Ped.
poco a poco morendo
pp
poco a poco morendo
Ped.
Ped. sempre al fine
lunga
ppp
lunga
pppp

50 к.

СЕРГЕЙ СЕРГЕЕВИЧ ПРОКОФЬЕВ
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АНТОНИЙ И КЛЕОПАТРА

Два портрета

(сюита из музыки к драматической постановке „ЕГИПЕТСКИЕ НОЧИ“)

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С. ПРОКОФЬЕВ

дная обработка для виолончели
ортепиано Г. ЗИНГЕРА
ция партии виолончели М. Хомицера

ВСТУПЛЕНИЕ

Adagio (♩=60)

sf pp

1 p tranquillo

pizz. pp

2

sf ff p f vibrato

arpeggio arco pp

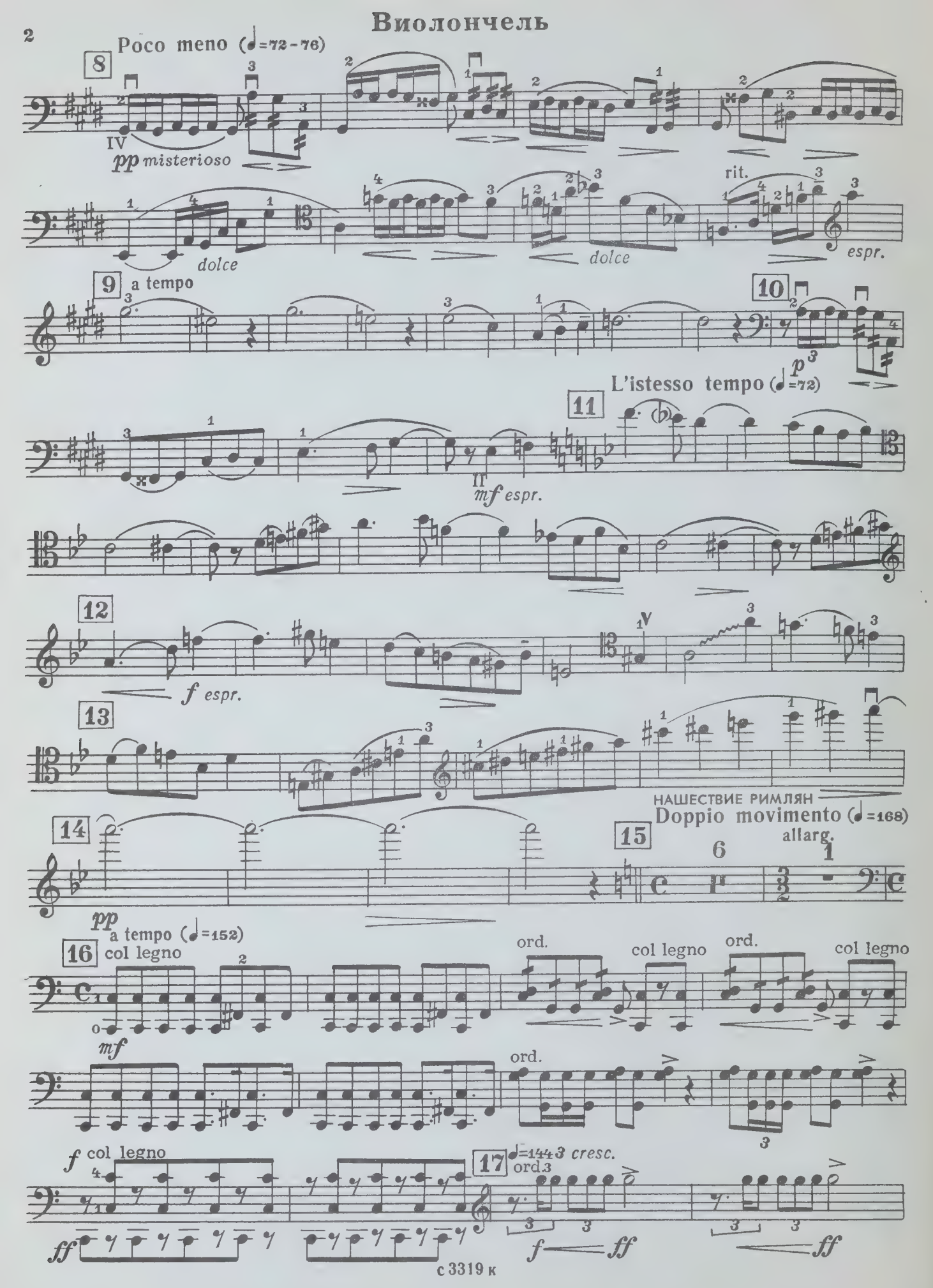
КЛЕОПАТРА

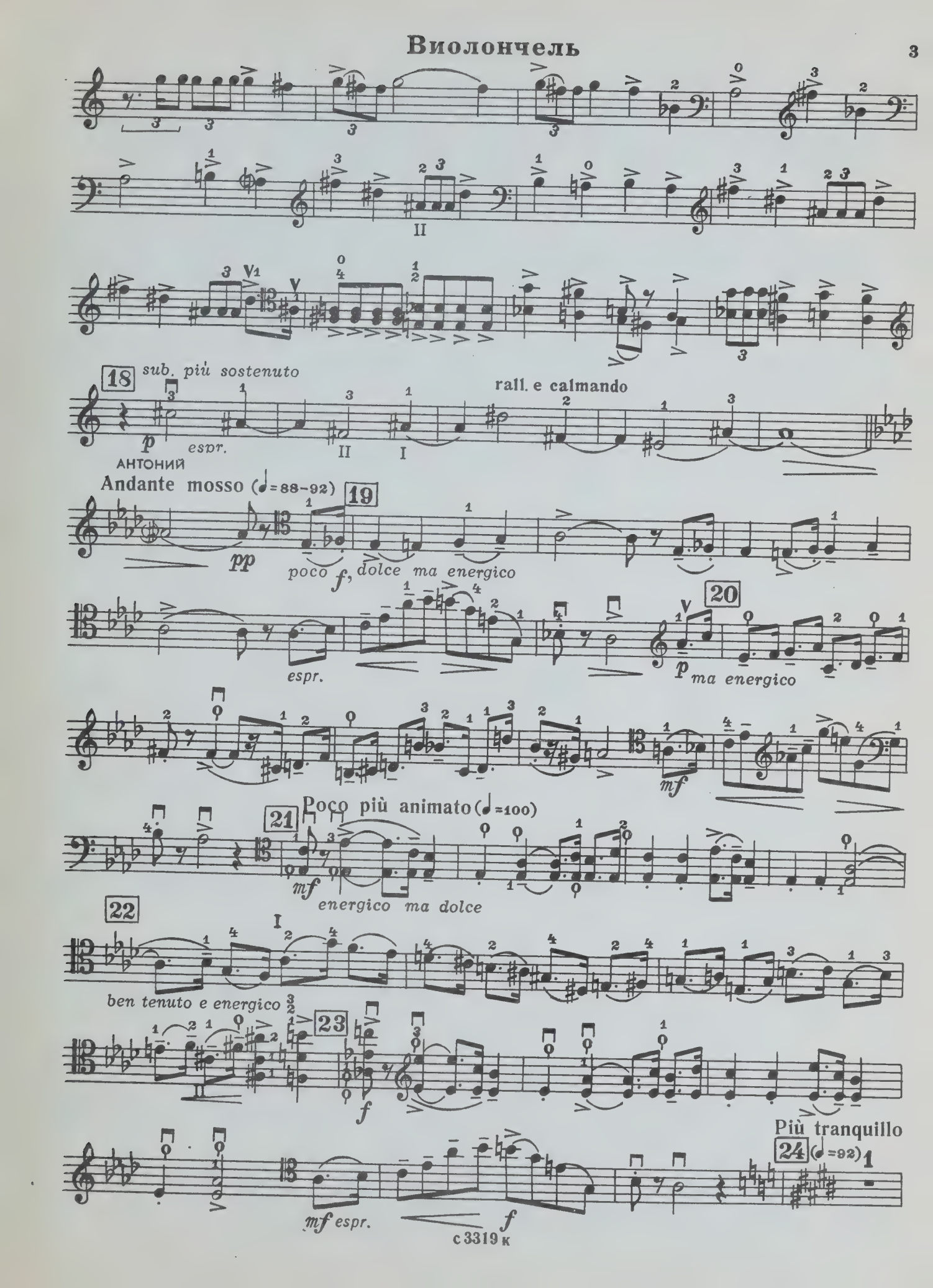
Andantino (♩=84-88)

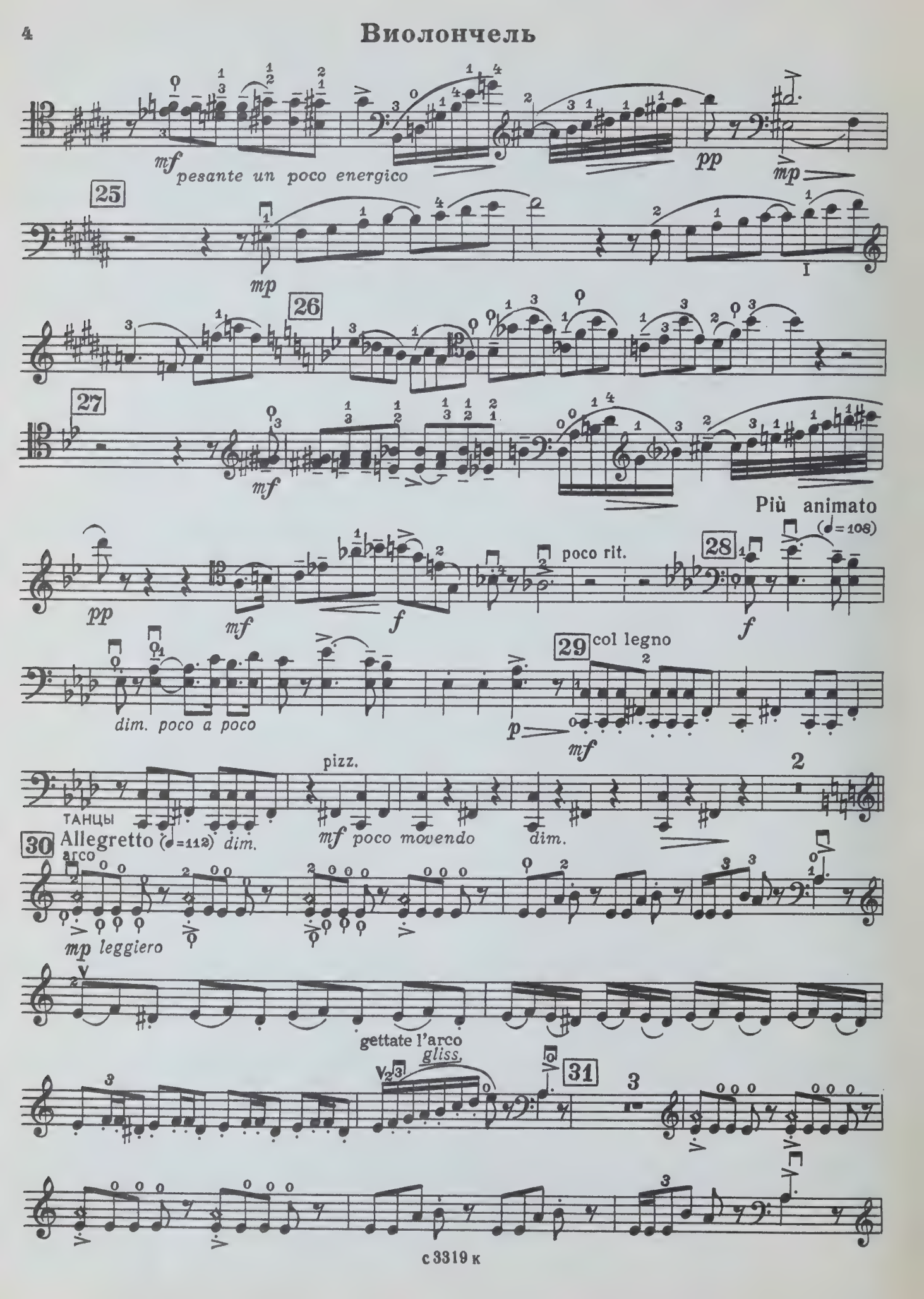
4 p dolcis

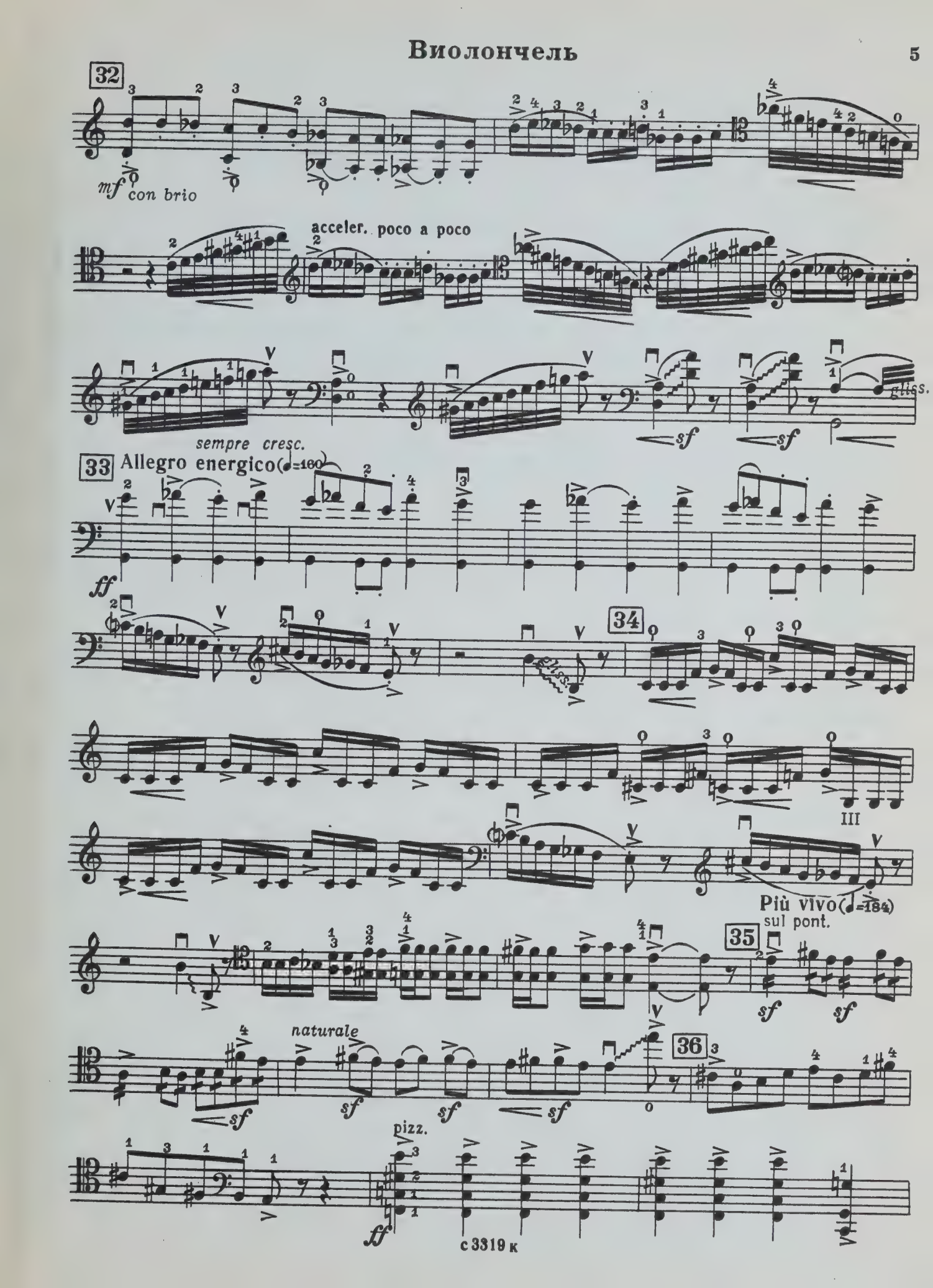
5 mf f p dolce dim.

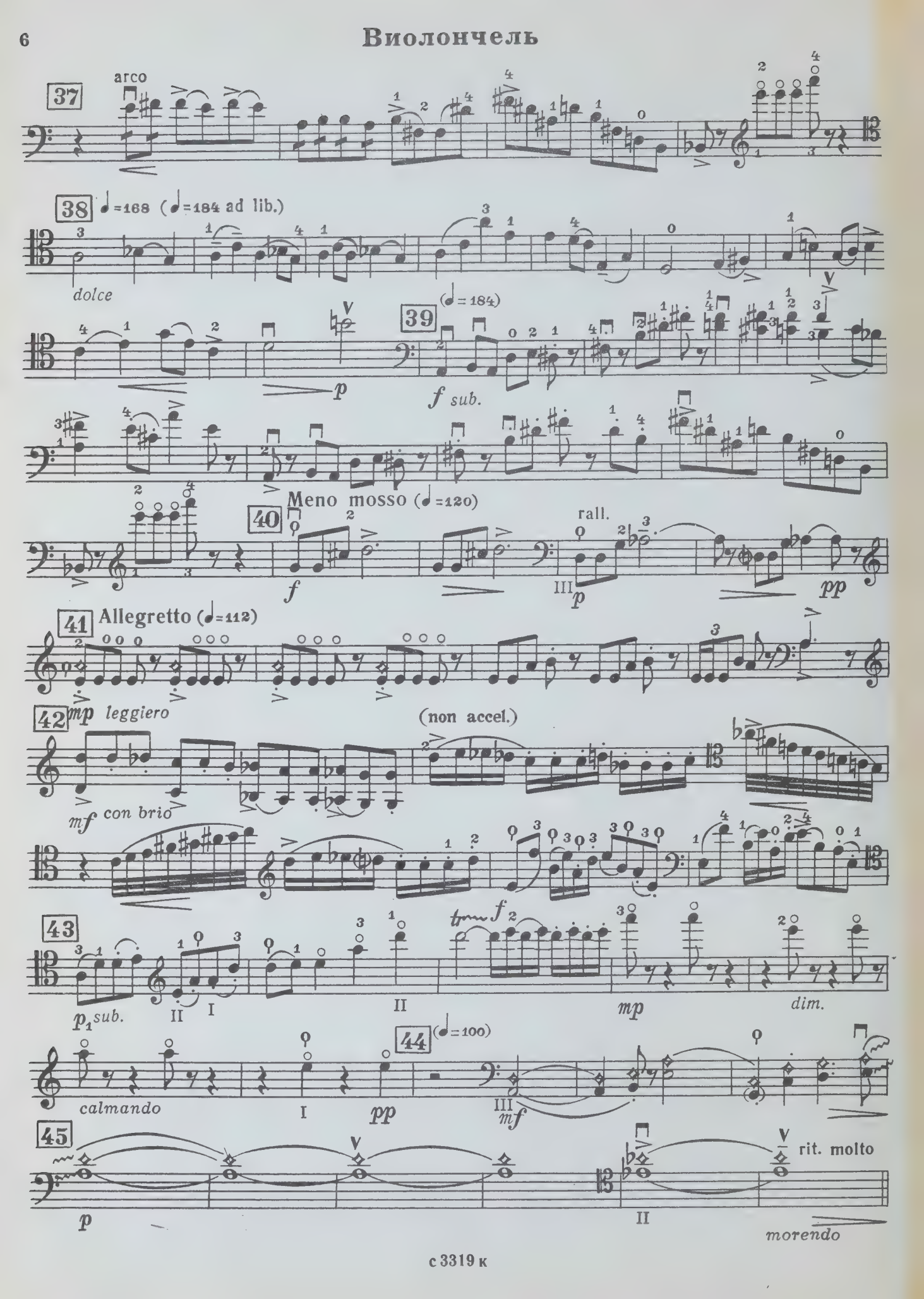
Виолончель

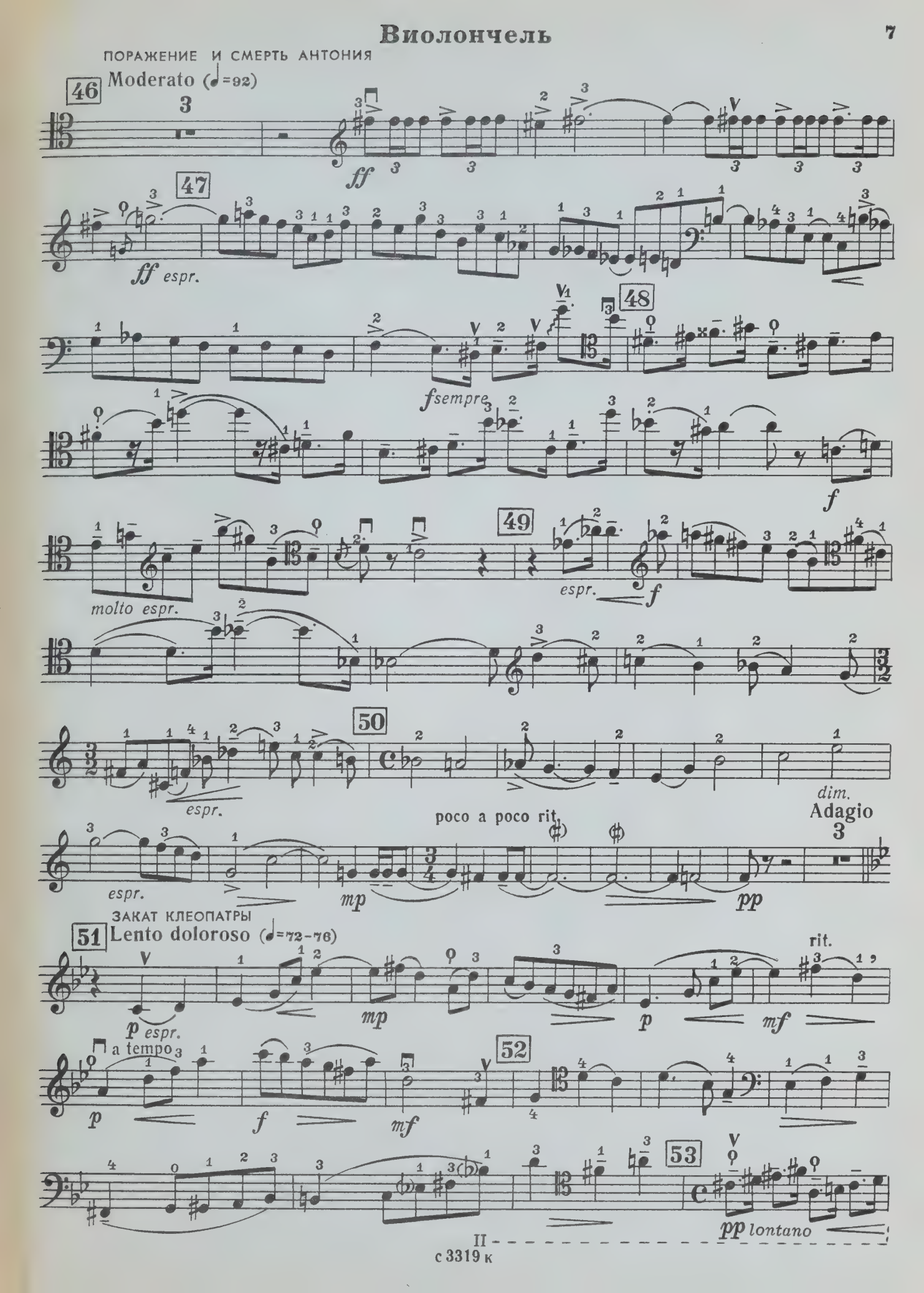

Poco meno (♩=72-76)
8
pp misterioso
dolce
dolce
rit.
espr.
9 a tempo
10
p
L'istesso tempo (♩=72)
11
mf espr.
12
f espr.
13
НАШЕСТВИЕ РИМЛЯН
14
pp
15
Doppio movimento (♩=168)
allarg.
16 a tempo (♩=152)
col legno
mf
ord.
col legno
ord.
col legno
ord.
f col legno
17 ♩=144 cresc.
ord.
f
ff
ff
ff

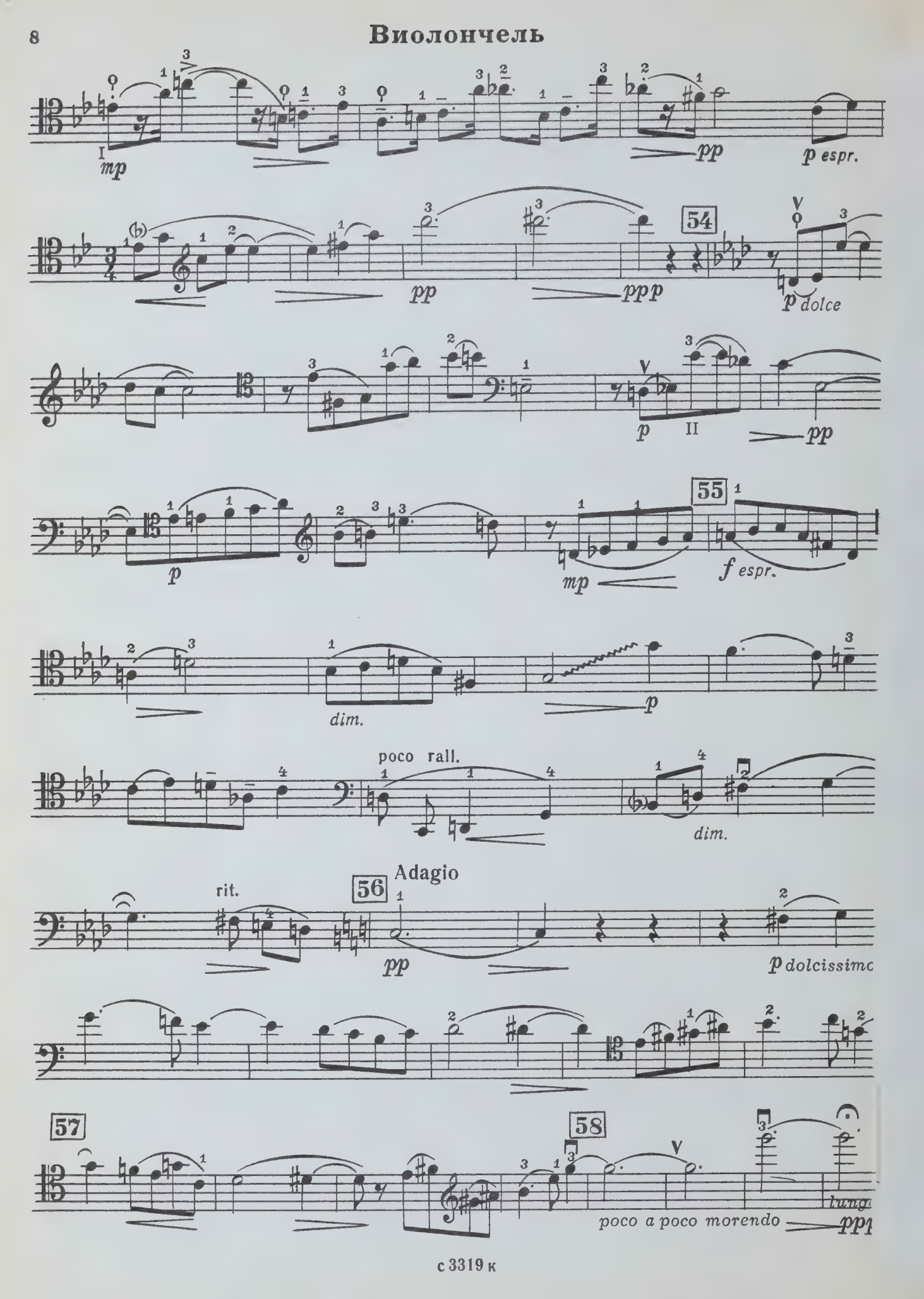

18
sub. più sostenuto
p
espr.
АНТОНИЙ
rall. e calmando
Andante mosso (♩=88-92)
19
pp
poco f, dolce ma energico
espr.
20
p ma energico
mf
Poco più animato (♩=100)
21
mf
energico ma dolce
22
ben tenuto e energico
23
f
Più tranquillo
24 (♩=92)
mf espr.
f


mf
pesante un poco energico
pp
mp
25
mp
26
27
mf
Più animato
(♩=108)
pp
mf
f
poco rit.
28
f
dim. poco a poco
29
col legno
p
mf
pizz.
2
ТАНЦЫ
30
Allegretto (♩=112)
dim.
mf poco movendo
dim.
arco
mp leggiero
gettate l'arco
gliss.
31
3


32
mf con brio
acceler. poco a poco
sempre cresc.
gliss.
sf
33 Allegro energico (♩=160)
ff
34
gliss.
III
Più vivo (♩=184)
sul pont.
35
sf
naturale
36
pizz.
ff


37
arco
38
♩=168 (♩=184 ad lib.)
dolce
p
39
(♩=184)
f sub.
Meno mosso (♩=120)
40
f
rall.
III
p
pp
41
Allegretto (♩=112)
mp leggiero
42
(non accel.)
mf con brio
43
p sub.
II
I
II
f
mp
dim.
44
(♩=100)
calmando
I
pp
III
mf
45
p
II
rit. molto
morendo


ПОРАЖЕНИЕ И СМЕРТЬ АНТОНИЯ
46
Moderato (♩=92)
ff
47
ff espr.
48
fsempre
f
molto espr.
49
espr.
f
50
espr.
dim.
Adagio
poco a poco rit.
espr.
mp
pp
ЗАКАТ КЛЕОПАТРЫ
51
Lento doloroso (♩=72-76)
p espr.
mp
p
mf
rit.
a tempo
p
f
mf
52
53
pp lontano


mp
pp
p espr.
pp
ppp
54
p dolce
p
II
pp
p
mp
55
f espr.
dim.
p
poco rall.
dim.
rit.
56
Adagio
pp
p dolcissimo
57
58
poco a poco morendo
ppp

7.5.

7.5

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cello

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M
236
P76
op.61

Prokof'ev, Sergei Sergeevich
[Egyptian nights. Suite; arr.]
Antonii i Kleopatra

Music